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| Altri autori (Persone) | WatsonCharles S YostWilliam A |
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| Nota di contenuto | sect. I. Spectral pattern processing : interaction among critical bands, profile analysis, and co-modulation masking release -- sect. II. Temporal pattern processing : rhythm, spectral synchrony, amplitude-modulation, and binaural precedence -- sect. III. Pitch of complex sounds : virtual pitch, central spectrum, theories, and animal models -- sect. IV. Auditory peripheral physiology : rate and synchrony codes -- sect. V. Speech perception : speech versus non-speech perception and a new model -- sect. VI. Perceptual organization of complex sounds : informational masking, stimulus uncertainty, learning, attention, memory, and stream segregation. |