Record Nr.	UNINA9910511781203321
Autore	Weston David
Titolo	Covering Shakespeare : an actor's saga of near misses and dogged endurance / / David Weston
Pubbl/distr/stampa	London : , : Oberon Books, , 2014
ISBN	1-78319-563-0
Descrizione fisica	1 online resource (426 p.)
Disciplina	823.6
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Dedication; Contents; Foreword; Preface; School Plays; King Henry VI; Titus Andronicus; The Two Gentlemen of Verona; The Comedy of Errors; The Taming of the Shrew (Loves Labour's Won?); Richard III; Love's Labour's Lost; Romeo & Juliet; Richard II; A Midsummer Night's Dream; The Merchant of Venice; King John; Henry IV Part One; Henry IV Part Two; Falstaff; Henry V; The Merry Wives of Windsor; Much Ado About Nothing; As You Like It; Twelfth Night; Or, What You Will; Julius Caesar; Hamlet; Troilus and Cressida; All's Well That Ends Well Measure for MeasureOthello; Macbeth; King Lear; Timon of Athens; Coriolanus; Antony and Cleopatra; Pericles; Cymbeline; The Winter's Tale; The Tempest; Henry VIII (All is True); Afterthoughts; Synopses; Evenings with Shakspere [sic]; Shakespeare's Life up to 1590; Index
Sommario/riassunto	David Weston has spent a lifetime acting in Shakespeare's plays, and has been directed by Peter Hall, Trevor Nunn and Simon Croft. Chosen as lan McKellen's understudy in the RSC's King Lear, he toured the world and recorded his experiences in his diary, which became the award-winning Covering Shakespeare: An Understudy's Tale, called 'Salty, evocative and informative' by the Daily Mail. It went on to win the prestigious I.T.R. Theatre Book of the the Year Prize for 2012. With Covering Shakespeare he goes even further, tracing his sixty-two year association with the Bard. He has a

1.