

1. Record Nr.	UNINA9910511774903321
Titolo	Corpus-based studies of lesser-described languages : the CorpAfroAs corpus of spoken AfroAsiatic languages // edited by Amina Mettouchi, EPHE (LLACAN), Paris, Martine Vanhove, CNRS (LLACAN), Paris, Dominique Caubet, INALCO (LaCNAD), Paris
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
ISBN	90-272-6889-4
Descrizione fisica	1 online resource (344 p.)
Collana	Studies in Corpus Linguistics (SCL), , 1388-0373 ; ; Volume 68
Disciplina	492.01/88
Soggetti	Afroasiatic languages - Grammar, Comparative Afroasiatic languages - Grammar - Data processing Afroasiatic languages - Syntax - Data processing Afroasiatic languages - Morphology - Data processing Corpora (Linguistics) - Data processing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Corpus-based Studies of Lesser-described Languages; Editorial page; Title page; LCC data; Table of contents; Preface; Acknowledgements; References; Part 1. Phonetics, phonology and prosody; Representation of speech in CorpAfroAs; 0. Introduction; 1. Visualization of the spoken: Phones and segmental phonemes; 2. Prosodic segmentation: Prosodic units and their representation; 2.1 Phonological word; 2.2 Intonation unit; 2.3 Paratone; 2.4 Period; 3. Conclusions; References; Tone and intonation; 1. Introduction; 1.1 Tone variation; 1.2 Intonation Unit; 1.3 Paratone; 1.4 Period; 2. Declination 2.1 The general frame 2.2 Variations in declination; 3. Intonemes; 3.1 Initial: Step-up and Step-down; 3.2 Terminal intonemes; 3.2.1 Fall; 3.2.2 Rise; 3.2.3 Level; 3.2.4 High Rise; 4. Intonemes combine into intonation structures; 5. Conclusion; Part 2. Interfacing prosody,

information structure and syntax; The intonation of topic and focus; 1. Topic and Focus; 1.1 Thetic; 1.2 Topic; 1.3 Focus; 1.4 Summary; 2. The intonation of Topic and Focus in Zaar; 2.1 Zaar prosodic system; 2.1.1 Neutral intonation pattern and declination; 2.1.2 Exceptions to declination; 2.1.3 Register; 2.2 Focus  
2.3 Topic  
2.3.1 Unspecified topics; 2.3.2 Specified topics; 2.3.3 Frames; 2.4 Conclusion; 3. The intonation of Topic and Focus in Tamasheq; 3.1 Tamasheq prosodic system; 3.1.1 Accent and general intonational contour; 3.1.2 Particular accentual contours; 3.2 Focus; 3.2.1 Subject and Object Focus in Tamasheq; 3.2.2 Predicate Focus: Different construction, same intonation; 3.3 Topic; 3.4 Topic and focus in the same utterance; 3.5 Conclusion; 4. The intonation of Topic and Focus in Juba Arabic; 4.1 Juba Arabic prosodic system; 4.1.1 Declarative sentences; 4.1.2 Yes/No-Questions; 4.1.3 Wh-Questions  
Quotative constructions and prosody in some Afroasiatic languages  
1. Introduction and theoretical background; 2. Conventions and methods of prosodic analysis; 3. Beja quotatives; 3.1 Elements of syntax and prosody; 3.2 Prosodic integration cline in Beja; 3.2.1 Speech reports and quotative verb; 3.2.2 The onset of the speech report; 3.2.3 Speech report, subject and addressee of quotative frame; 4. Zaar quotatives; 4.1 Elements of syntax and prosody; 4.2 Prosodic integration cline in Zaar; 4.2.1 Speech reports and quotative frames; 4.2.2 Prosodic integration of the complementizers  
5. Juba Arabic quotatives

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## Sommario/riassunto

For a long time, Toolbox has been the most used software dedicated to text annotation in the community of field linguists, especially for African linguistics. However, its limitations, and the growing need to pair text and sound, have made it important to find another solution to text annotation. This paper, aimed at a readership of information technology specialists, is a presentation of the software development conducted within the CorpAfroAs project on the basis of the software ELAN, developed by the Max Planck Institute in Nijmegen. This development, whose result is the ELAN-CorpA software

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