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Titolo	A history of the paper pattern industry : the home dressmaking fashion revolution / / Joy Spanabel Emery [[electronic resource]]
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Descrizione fisica	1 online resource (273 p.)
Disciplina	646.4
Soggetti	Dressmaking - History Dressmaking - Marketing - History Dressmaking - Technological innovations - History Dressmaking - Social aspects - History Fashion design - History Social change - History Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 245-248) and index.
Nota di contenuto	Tailoring and the Birth of the Published Paper Pattern -- Development of Dressmaking Patterns -- Nineteenth Century Technology -- Early History of Pattern Companies, 1860s-1880s -- New Markets and Expansion, 1880s-1900 -- Shifts and Balances, 1900-1920s -- Blossoming Economy, 1920-1929 -- Surviving the Great Depression, 1930s -- The War Years, 1940s -- Shifting Trends, 1960s -- New Challenges, 1960s-1980s -- Reinvention and Renaissance, 1980s-2010 -- Epilogue -- Appendix: Pattern Grids, 1854-1968.
Sommario/riassunto	"Sewing patterns have been the principle blueprint for making garments in the home for centuries. From their origins in the tailoring manuals of the 16th century to the widely produced pamphlets of the 18th and 19th centuries, through to the full size packet patterns of today, their history and development has reflected major changes in technology (such as the advent of the sewing machine), retailing and marketing practices (the fashion periodical), and shifts in social and cultural influences. This accessible book explores this history, outlining innovations in patternmaking by the companies who produced patterns

and how these reflected the fashions and demands of the market. Showcasing beautiful illustrations from original pattern pamphlets, packets and ads, as well as 9 complete patterns from which readers can reproduce vintage garments of different eras, the book provides a unique visual guide to homemade fashions as well as essential exploration of the industry that produced them"--
