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Nota di contenuto	Front Matter -- Copyright Page -- Introduction -- International Law and Revolution -- Napoleon 1814–1815: A Small Issue of Status / James Crawford -- The Law of Nations and the Common Law of Europe: The Case of Edmund Burke / Camilla Boisen -- Uneasy Neutrality: Britain and the Greek War of Independence (1821–1832) / Viktorija Jakjimovska -- International Law and Empire -- Equality of Non-European Nations in International Law / Andrew Fitzmaurice -- British Humanitarianism, International Law and Human Sacrifice in West Africa / Inge Van Hulle -- The Mahmoud Ben Ayad Case and the Transformation of International Law / Raphaël Cahen -- Public-Private Colonialism: Extraterritoriality in the Shanghai International Settlement / Stefan Kroll -- The Rise of Modern International Law -- Permanent Neutrality or Permanent Insecurity? Obligation and Self-Interest in the Defence of Belgian Neutrality, 1830–1870 / Frederik Dhondt -- The Role of Comparative Law in the Development of Modern Private International Law (1750–1914) / Ana Delic -- The Institute of International Law's Crisis in the Wake of the Franco-Prussian War (1873–1899) / Vincent Genin.
Sommario/riassunto	International Law in the Long Nineteenth Century gathers ten studies that reflect the ever-growing variety of themes and approaches that

scholars from different disciplines bring to the historiography of international law in the period. Three themes are explored: 'international law and revolutions' which reappraises the revolutionary period as crucial to understanding the dynamics of international order and law in the nineteenth century. In 'law and empire', the traditional subject of nineteenth-century imperialism is tackled from the perspective of both theory and practice. Finally, 'the rise of modern international law', covers less familiar aspects of the formation of modern international law as a self-standing discipline. Contributors are: Camilla Boisen, Raphaël Cahen, James Crawford, Ana Delic, Frederik Dhondt, Andrew Fitzmaurice, Vincent Genin, Viktorija Jakjimovska, Stefan Kroll, Randall Lesaffer, and Inge Van Hulle.

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