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Altri autori (Persone)	GoeringChristian Z ThomasP. L <1961-> (Paul Lee)
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Nota di contenuto	Front Matter -- Copyright page -- Foreword -- Acknowledgments -- An Introduction / Christian Z. Goering and P. L. Thomas -- An Educator's Primer / P. L. Thomas -- Reconsidering Evidence in Real World Arguments / Troy Hicks and Kristen Hawley Turner -- What is the Story? / Sharon A. Murchie and Janet A. Neyer -- Fighting "Fake News" in an Age of Digital Disorientation / Rob Williams -- Educating the Myth-LED / Robert Williams and Daniel Woods -- Teaching Critical Media Literacy as a Social Process in Writing Intensive Classrooms / Joanne Addison -- Before You Click "Share" / Jason L. Endacott , Matthew L. Dinger , Seth D. French and John P. Broome -- Engaging the Storied Mind / Erin O'Neill Armendarez -- Supporting Media-Savvy Youth-Activists / Mark A. Lewis -- Creating Wobble in a World of Spin / Sarah Bonner , Robyn Seglem and Antero Garcia -- Back Matter -- Author Biographies.
Sommario/riassunto	This edited collection is not a response to the 2016 United States Presidential Election so much as it is a response to the issues highlighted through that single event and since when incredibly smart,

sophisticated, and intelligent members of our society were confused by misinformation campaigns. While media literacy and critical media literacy are ideas with long histories in formal education, including K-12 students and higher education, the need for increased attention to these issues has never reached a flash point like the present. The essays collected here are confrontations of post-truth, fake news, mainstream media, and traditional approaches to formal schooling. But there are no simple answers or quick fixes. Critical media literacy, we argue here, may well be the only thing between a free people and their freedom.
