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Nota di contenuto	Front Matter -- Copyright page -- Introduction: War Memorials and Critical Insights into the Human Past / Frank Jacob and Kenneth Pearl -- Exhibiting Ordinary Men and Women – The Representation of National Socialist Perpetrators in Memorials / Sarah Kleinmann -- Black Crosses: La Cambe German War Cemetery, Collective Trauma, and the Remaking of National Identity / Christopher Michael Elias -- Commemorating Stauffenberg and Cavalry Regiment 17: German Veterans' Associations and Memorials in the 1980s and 1990s / Martina Metzger -- Of Heroes, Victims and Enemies: A Comparison of Memorials for the Dead of the Second World War in Yugoslavia/Slovenia and Austria/Styria (1945–1961) / Monika Stromberger -- An Amazing Collection: American GIs and Their Souvenirs of World War II / Mark D. Van Ells -- Loyal Sacrifice Shrines in Republican China, 1912–1949 / Linh D. Vu -- Statues, Murals and the National Museum: Mediating the Presence and Absence of Women in Zimbabwean Political Struggles / Lorna Lueker Zukas -- Back Matter -- Contributors -- Index.
Sommario/riassunto	With the end of the Second World War, all its violence, war crimes, and sufferings as well as the atomic threat of the Cold War period, societies

began to gradually remember wars in a different way. The glorious or honorable element of the age of nationalism was transformed into a rather dunning one, while peace movements demanded an end of war itself. To analyze these changes and to show how war was remembered after the end of the Second World War, the present volume assembles the work of international specialists who deal with this particular question from different national and international perspectives. The contributions analyze the role of soldiers, perpetrators, and victims of different conflicts, including the Second World War. They show which motivational settings led to the erection of war memorials reflecting the values and historical traditions of the second half of the 20th and the 21st centuries. Thus, this interdisciplinary volume explores how war is commemorated and how its actors and victims are perceived around the globe.
