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Descrizione fisica	1 online resource (255 pages)
Collana	Bloomsbury studies in critical poetics
Disciplina	811/.609
Soggetti	Affect (Psychology) in literature American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Emotions in literature Poetry - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	"BLOOMSBURY ACADEMIC."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Anxiety's holding: Wallace Stevens' poetry of the nerves -- Threshold poetics: Stevens and W. Winnicott's "not-communicating" -- Randall Jarrell's beards -- Mourning the elegy: Robert Creeley's "mother's photograph" -- Ted Berrigan's reparations -- Aaron Kunin's line of shame -- This feeling of time: Claudia Rankine's Citizen.
Sommario/riassunto	"Poetry has often been defined by its closure, its condensation of meaning and value into discrete, self-referential textual objects. Affect, Psychoanalysis and American Poetry challenges the dominant metaphor of poetic containers by turning to recent poetic texts that represent the contagious and uncontainable feelings of anxiety, grief, shame, and rage. From modernists Wallace Stevens to mid-century poets Randall Jarrell, Robert Creeley and Ted Berrigan, and finally to contemporary practitioners Aaron Kunin and Claudia Rankine, John Steen argues that new poetic techniques arise from the poetic productivity of negative affects, and that a new model of poetic value can be found in poems that are - instead of containers - permeable, social spaces of intimacy, attachment, and withdrawal. Drawing from object relations,

psychoanalysis, queer theory, and affect theory, Affect, Psychoanalysis, and American Poetry finds poetry's singularity in its unique capacity to represent anew the transmissible, relational, and uncontainable valences of feeling that structure and destabilize social life"--
