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| Nota di contenuto       | Front Matter -- Copyright -- -- Contents -- Acknowledgements -- Figures -- Abbreviations and Terminology -- Entering Canton and Macao -- The Who's Who of Canton and Macao -- Colin Campbell and the 1730s -- A Space for Intersections -- Michael Grubb and the 1750s and 1760s -- The Communication Struggle -- Olof Lindahl and the 1770s and 1780s -- Spending Time and Spending Money -- Anders Ljungstedt and the Early Nineteenth Century -- Finding and Becoming Trustworthy Men -- This House Is Not a Home.  |
| Sommario/riassunto      | Lisa Hellman offers the first study of European everyday life in Canton and Macao. How foreigners could live, communicate, move around – even whom they could interaction with – were all things strictly  |

regulated by the Chinese authorities. The Europeans sometimes adapted to, and sometimes subverted, these rules. Focusing on this conditional domesticity shows the importance of gender relations, especially the construction of masculinity. Using the Swedish East India Company, a minor European actor in an expanding Asian empire, as a point of entry highlights the multiplicity of actors taking part in local negotiations of power. The European attempts at making a home in China contributes to a global turn in everyday history, but also to an everyday turn in global history.

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