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Nota di contenuto	<p>""FC ""; ""Title""; ""Copyright""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""1. Creative Planning and Evaluating a€? Change Processes or Change Arts Projects?""; ""Questions, questions, questions""; ""Why evaluate anyway?""; ""The four phase evaluation model""; ""a€?Ways ina€? with planning and evaluation""; ""Examples of noteworthy aspects of this model of planning and evaluating""; ""Reflection a€? useful thoughts to keep in mind during the reflection phase""; ""What you will achieve by asking these questions""</p> <p>""2. School Stories a€? How Did Creative Partnerships Work in Practice?"" ""The Arnold Centre, Rotherham""; ""Lancasterian Special School, West Didsbury""; ""Minterne Community Junior School, Sittingbourne""; ""3. Creative School Ethos""; ""Background a€? why is ethos important?""; ""Types of creative school ethos""; ""The School Ethos Research Project: Case studies of how types of ethos evolved in schools""; ""4. Creative Learning a€? Pupil Impact""; ""What the numbers say: statistical analyses of Creative Partnerships a€? impact on pupil attainment and attendance""</p> <p>""Creativity and pupil well-being a€? how does a creative approach help?"" ""Impacts on student learning a€? the case of visual learning and literacy skills""; ""Summary: The outcomes of Creative Partnerships""; ""5. Creative Professional Development for Teachers ""; ""The impacts of Creative Partnerships on teachers and school staff""; ""6. Creative Artists</p>

and Their Practicea€? Do They Really Add Value?""; ""Case Study: Signature Pedagogies""; ""Pedagogic practices of creative practitioners""; ""Benefits of creative practitioners to creative learning""

""7. Creativity in Schools and Parental Involvement""""Parental influence on childrena€?s learning""; ""Children talking about school in the home a€? why isthis important to parents?""; ""How creativity helps shift parentsa€? views on childrena€?slearning and the role of the curriculum""; ""Parenta€?s views on the long-term benefits of creativelearning""; ""Parents as learners""; ""Parents joining the creative learning journey""; ""Connecting schools and communities""; ""Summary: The benefits of creative learning for parentsand how schools can embed this in their practice""

""8. Creative Assessment and Progression""""Assessing creativity a€? what are the choices?""; ""Developing a new assessment tool""; ""Five creative a€?habitsa€? of the creative mind""; ""Using the new model in your school or learning site""; ""End of book notes""; ""Afterword: CreativePartnerships a€? The Future""; ""References""; ""Appendix 1: Creative Partnerships 2002 a€?2011: Key Facts and Figures""; ""Appendix 2: Discussing the Rhetorics ofCreativity a€? Prompt Questionsfrom Banaji et al. (2010)""; ""Appendix 3: Creative Learning a €? BigPaper Training Exercise andExamples of Outcomes""

""Appendix 4: Evaluation a€? CreativeLearning Forms""
