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Autore	Donoghue Emma <1969->
Titolo	Selected plays / / Emma Donoghue
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Collana	Oberon modern playwrights
Disciplina	822.914
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages xxi-xxii).
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Introduction""; ""Kissing the Witch""; ""Trespases""; ""I Know My Own Heart""; ""Ladies and Gentlemen""; ""Don't Die Wondering""
Sommario/riassunto	Kissing the Witch Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots - Beauty and the Beast, Donkeyskin, the Goose Girl, the Little Mermaid - with an invented one about a desperate girl going to a witch for help. Kissing the Witch finds the gritty in the fantastical, and excavates magic to find what's really going on. Trespases Set over three days in 1661, Trespases is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fit