

1. Record Nr.	UNINA9910511743703321
Autore	Barron Anthony
Titolo	Against reason : Schopenhauer, Beckett and the aesthetics of irreducibility // Anthony Barron ; with a foreword by Matthew Feldman
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem-Verlag, , [2017] ©2017
ISBN	3-8382-7025-8
Descrizione fisica	1 online resource (xxiii, 380 pages)
Disciplina	111.85092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Anthony Barron explores the relationship between the philosophy of Schopenhauer and the forms and themes of Beckett's critical and creative writings. He shows that Beckett's aesthetic preoccupations are consonant with some of Schopenhauer's seminal arguments regarding the arational basis of artistic composition and appreciation and the impotence of reason in human affairs. While Beckett's critical writings are, in places, formidably opaque, this work examines the ways in which such texts can be elucidated when their intertextual affinities with Schopenhauer's arguments are revealed. Using Schopenhauer's thought as a presiding interpretative framework, Barron demonstrates how the widespread presence of philosophical and theological ideas in Beckett's creative texts signifies less about his personal convictions than it does about his authorial aims. He thereby highlights the ways in which discursive ideas were appropriated and manipulated by Beckett for purely literary ends -- Back cover.

2. Record Nr.	UNISALENTO991001361819707536
Autore	Malcolm, David, 1952-
Titolo	Understanding Graham Swift / David Malcolm
Pubbl/distr/stampa	Columbia : University of South Carolina Press, c2003
ISBN	1570035156 (cloth : alk. paper)
Descrizione fisica	viii, 238 p. ; 19 cm.
Collana	Understanding contemporary British literature
Disciplina	823/.914
Soggetti	Swift, Graham, 1949- Critica ed interpretazione Swift, Graham, 1949- Critica ed interpretazione
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [231]-234) and index.
Nota di contenuto	Understanding Graham Swift -- A Narrow World? (I): The Sweet-Shop Owner (1980) -- Secrets: Shuttlecock (1981) -- The Novelist's Workshop: Learning to Swim and Other Stories (1982) -- The Uses of History: Waterland (1983) -- Witnesses: Out of This World (1988) -- Against Transience: Ever After (1992) -- A Narrow World? (II): Last Orders (1996) -- The Narrow Way: The Light of Day (2003).