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Note generali	"First performed at La Mama Theatre, Melbourne on 24 June 2015"-- Introduction.
Nota di contenuto	STORY ONE: Owen Roe O'Neill (1590-1649) -- STORY TWO: Philip O'Neill and the birth of Owen Roe -- STORY THREE: Ness O'Neill's love affair with Ireland -- STORY FOUR: Michael O'Neill and Daniel O'Neill -- STORY FIVE: Ellen Maria O'Neill (1867-1966) -- STORY SIX: Aggie Charlotte (1862-1891) -- STORY SEVEN: Michael O'Neill (Part 2) -- STORY EIGHT: Vanessa O'Neill -- STORY NINE: My father is falling (release the angels) -- STORY TEN: Owen Roe O'Neill (1862-1934).
Sommario/riassunto	This is a story that begins with nothing. An unmarked grave containing the bodies of my great-grandfather, Owen Roe O'Neill, and his young daughter. A little further away lie the graves of other family members. All have tombstones and gravesites. Only Owen Roe has nothing. Thus begins an exploration of ancestry - of memories, secrets, lies and ghosts.