

1. Record Nr.	UNINA9910511740503321
Autore	Smith Jos <1980->
Titolo	The new nature writing : rethinking the literature of place // Jos Smith
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2017
ISBN	1-4742-7504-4 1-4742-7502-8 1-4742-7503-6
Descrizione fisica	1 online resource (241 pages) : illustrations
Collana	Environmental cultures
Disciplina	508.41
Soggetti	Natural history literature - Great Britain Natural history - Great Britain - Authorship English prose literature - History and criticism Landscapes in literature Bioregionalism in literature Place (Philosophy) in literature Nature in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction -- 1. The Local -- 2. The Wild -- 3. Edgelands -- 4. Periphery -- 5. Archipelago -- 6. Geologies -- Afterword: Lyrics Place -- Notes -- Bibliography -- Index.
Sommario/riassunto	"In the last decade, the proliferation and popularity of landscape writing in Britain and Ireland -- often referred to as 'the new nature writing' -- has unearthed an intricate labyrinth of horizons to contemporary writing about place. The New Nature Writing: Rethinking Place in Contemporary Literature offers the first critical study of the genre. Drawing on original interviews with authors, archival research, and the latest scholarly work in the fields of literary geographies, critical localism and archipelagic criticism, the book covers the work of such writers as Robert MacFarlane, Richard Mabey and Alice Oswald. Examining the ways in which these writers have engaged with a wide range of different environments, from the edgelands to island spaces, Jos Smith reveals how they recreate a resourceful and dynamic sense of

localism in rebellion against the homogenising growth of 'clone town
Britain.'"--
