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Titolo	World War I in Mesopotamia : the British and the Ottomans in Iraq // by Nadia Atia
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Nota di contenuto	Introduction -- Chapter 1: Mesopotamia in the British Imagination, 1907-1914 -- Chapter 2: The Mesopotamian Campaign, 1914-1916 -- Chapter 3: The Siege of Kut and its Aftermath in Britain -- Chapter 4: The Mesopotamian Campaign, 1916-1918 -- Chapter 5: From Armistice to Coronation, 1918-1921 -- Conclusion.
Sommario/riassunto	"The Mesopotamian campaign during World War I was a critical moment in Britain's position in the Middle East. With British and British Indian troops fighting in places which have become well-known in the wake of the 2003 invasion of Iraq, such as Basra, the campaign led to the establishment of the British Mandate in Iraq in 1921. Nadia Atia believes that in order to fully understand Britain's policies in creating the nascent state of Iraq, we must first look at how the war shaped Britons' conceptions of the region. Atia does this through a cultural and military history of the changing British perceptions of Mesopotamia since the period before World War I when it was under Ottoman rule. Drawing on a wide variety of historical and literary sources, including the writing of key figures such as Gertrude Bell, Mark Sykes and Arnold Wilson, but focusing mainly on the views and experiences of ordinary men and women whose stories and experiences of the war have less frequently been told, Atia examines the cultural and social legacy of

World War I in the Middle East and how this affected British attempts to exert influence in the region."--Bloomsbury Publishing.

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