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Nota di contenuto	Title page; Contents; Acknowledgements; Foreword; Introduction; Editor and contributors; 1 Next-generation catalogues: what do users think?; Introduction; Catalogues: where are we coming from?; Frameworks for next-generation user studies: anthropological and ethnographic approaches; Great expectations: the next-generation catalogue; Methods of user-centred design; User study findings; Conclusion; References and further reading; References; 2 Making search work for the library user; Introduction; A short history of electronic library catalogues; What is wrong with Boolean searching? The vector space model: relevance ranking in information retrieval; Relevance ranking of library resources; More features of modern search engines; Conclusion; References; Notes; 3 Next-generation discovery: an overview of the European scene; Introduction; Features and services; Products and projects; Open source discovery products; VuFind Case Study: eBooks-on-Demand; Library-based developments; Conclusion; References; 4 The mobile library catalogue; Introduction; Mobile devices; Mobile applications; The platforms; Network; Types of library and mobile users; Mobile services; Mobile catalogue functions; How to get a mobile catalogue; Case study: UBA Mobile; Mobile catalogues: implementation examples; Conclusion; Implementing mobile library services: a checklist; References; 5

FRBRizing your catalogue: the facets of FRBR; Introduction; FRBR and its background; FRBR visualized; FRBR: its purpose and its solutions; Implementing FRBR in Belgium; Why FRBR on zoeken.bibliotheek.be?; FRBR and zoeken.bibliotheek.be in front of the screen; FRBR and zoeken.bibliotheek.be behind the scenes; FRBR and metadata creation; Metadata creation and the user interface
FRBR as the beginning of moreFRBR and metadata enrichment; FRBR and identifiers; The web as a FRBR user; Conclusions: thinking outside the library catalogue box; References; 6 Enabling your catalogue for the Semantic Web; Introduction; Semantic Web and Linked Data . . . what is it all about?; Organizational, intellectual and legal issues; Technical basics: RDF, URIs and Linked Data principles; Transformations, alignments; Storing and publishing Linked Data; Using the data; Conclusion; References
7 Supporting digital scholarship: bibliographic control, library co-operatives and open access repositories Introduction; Changing collections, the 'control zone' and resource discovery; Metadata, cataloguing, bibliographic control; Co-operative cataloguing; Rethinking; A library co-operative commons; Conclusions; Questions; Acknowledgements; References; 8 Thirteen ways of looking at libraries, discovery and the catalogue: scale, workflow, attention; Introduction; The catalogue as an identifiable service; Environmental . . . the library in the network; Institutional . . . the library
Organizational . . . working across libraries

Sommario/riassunto

Brings together some of the foremost international cataloguing practitioners and thought leaders, including Lorcan Dempsey, Emmanuelle Bermes, Marshall Breeding and Karen Calhoun, to provide an overview of the current state of the art of the library catalogue and look ahead to see what the library catalogue might become.
