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Nota di contenuto	Front Matter -- Copyright Page -- Preface and Acknowledgments -- Editions and Translations -- Introduction: Ekphrasis, Narration and Description -- Methodology, Test Cases and Corpus -- The Shield of Achilles (Il. 18.478–608) -- The Shield of Heracles (Hes. Sc. 139–320) -- The Goatherd's Cup (Theoc. Id. 1.27–60) -- Jason's Cloak (A.R. 1.721–768) -- Europa's Basket (Mosch. Eur. 37–62) -- Conclusion -- Back Matter -- Bibliography.
Sommario/riassunto	In Ancient Greek Ekphrasis: Between Description and Narration Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphrasis from the archaic to the Hellenistic period: Achilles' shield in Homer's Iliad (18.478-608), Heracles' shield in pseudo-Hesiod's Shield (139-320), the goatherd's cup in Theocritus' first Idyll (27-60), Jason's cloak in Apollonius Rhodius' Argonautica (1.721-68) and Europa's basket in Moschus' Europa (37-62). Ekphrasis, as the verbal representation of visual representation, is both text and image, which makes it a complex yet fascinating phenomenon. By investigating its descriptive and narrative properties, this study sheds light on the interplay between text and image at work in ekphrasis.