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Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Notes on Contributors -- Introducing the Field -- Why Cultures of Uneven and Combined Development? / James Christie and Nesrin Degirmencioglu -- Uneven and Combined Development as a Universal Aspect of Capitalist Modernity / Neil Davidson -- Critiques of Eurocentrism -- Troubling Time and Space in World Politics: Reimagining Western Modernity in the Atlantic Mirror / Alexander Anievas and Kerem Nisancioglu -- The Iranian Revolution in the Mirror of Uneven and Combined Development / Kamran Matin -- Rationalist or Nationalist? The Eighteenth-Century Public Sphere / Luke Cooper -- Towards a Theory of Culture -- Uneven and Combined Development: Between Capitalist Modernity and Modernism / Neil Davidson -- Fredric Jameson and the Rise of World Literature: From World Systems Theory to Uneven and Combined Development / James Christie -- Reading under the Sign of Uneven and Combined Development -- Late Capitalism in Contemporary Fiction / Robert Spencer -- Differential Time and Aesthetic Form: Uneven and Combined Capitalism in the Work of Allan Sekula / Gail Day and Steve Edwards -- Aesthetics of Uneven and Combined Development: Tanpınar and Dos Passos at a World Literary Conjunction / Nesrin Degirmencioglu -- Demon Landscapes, Uneven Ecologies: Folk-Spirits in Guyanese Fiction / Michael Niblett -- Back Matter -- Bibliography -- General Index.

Cultures of Uneven and Combined Development seeks to explore and develop Leon Trotsky's concept of uneven and combined development. In particular, it aims to adapt the political and historical analysis which originated in Trotsky's Russia for use within the contemporary field of world literature. As such, it draws together the work of scholars from both the field of international relations and the field of literature and the arts. This collection will therefore be of particular interest to anyone who is interested in new ways of understanding world literary texts, or interested in new ways of applying Trotsky's revolutionary politics to the contemporary world order. Contributors: Alexander Anievas, Gail Day, James Christie, Kamran Matin, Kerem Nisancioglu, Luke Cooper, Michael Niblett, Neil Davidson, Nesrin Degirmencioglu, Robert Spencer, Steve Edwards.
