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Nota di contenuto	Front Matter -- Copyright Page -- Foreword -- -- Illustrations and Appendices -- Notes on Contributors and Editors -- Collision, Connection, and Change -- Textiles from the Sea of Islands / Diana Wood Conroy -- Reading Across the Pacific, Reorienting "North"* / Diana Brydon -- Nationalism from Below / Deb Narayan Bandyopadhyay -- Xavier Herbert's Enlightenment / Russell McDougall -- Regime Change Literature and Transitional Justice / Tony Simões da -- Case Studies -- Laughter and the Indigenous Trickster Aesthetics of Marie Munkara's Every Secret Thing / Anne Brewster -- Claude McKay and the Pestilential City / Anne Collett -- Bodily Cloth / Kay Lawrence -- Overseas and Underground / Dorothy Jones -- "Indias of the mind" / Meeta Chatterjee-Padmanabhan -- Singing the Spiral of Time / Bill Ashcroft -- Comparative History in Polynesia / Teresia Teaiwa and and Tekura Moeka'a -- Afterword / Lydia Wevers -- Back Matter -- Index.
Sommario/riassunto	In Postcolonial Past andamp; Present twelve outstanding scholars of literature, history and visual arts look to those spaces Epeli Hau'ofa has insisted are full not empty, asking what it might mean to Indigenise

culture. A new cultural politics demands new forms of making and interpretation that rethink and reroute existing cultural categories and geographies. These 'makers' include Mukunda Das, Janet Frame, Xavier Herbert, Tomson Highway, Claude McKay, Marie Munkara, Elsje van Keppel, Albert Wendt, Jane Whiteley and Alexis Wright. Case studies from Canada to the Caribbean, India to the Pacific, and Africa, analyse the productive ways that artists and intellectuals have made sense of turbulent local and global forces. Contributors: Bill Ashcroft, Debnarayan Bandyopadhyay, Anne Brewster, Diana Brydon, Meeta Chatterjee—Padmanabhan, Anne Collett, Dorothy Jones, Kay Lawrence, Russell McDougall, Tekura Moeka'a, Tony Simões da Silva, Teresia Teaiwa, Albert Wendt, Lydia Wevers, Diana Wood Conroy

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