

1.	Record Nr.	UNINA990010078780403321
	Autore	Amato, Angelo
	Titolo	Finanza Pubblica / Angelo Amato
	Pubbl/distr/stampa	Bari : Dott. Francesco Cacucci Editore, 1972
	Edizione	[Dott. Francesco Cacucci Editore]
	Descrizione fisica	485 P. ; 25 cm
	Localione	DEC
	Collocazione	DT XIV-159
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910511721803321
	Autore	Timbers Frances
	Titolo	Magic and masculinity : ritual magic and gender in the early modern era // by Frances Timbers
	Pubbl/distr/stampa	London : , : I.B. Tauris, , 2014
	ISBN	0-7556-2143-3 0-85773-588-8
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (361 p.)
	Collana	International Library of Historical Studies
	Disciplina	192.2093874
	Soggetti	Magic - England - History - 16th century Magic - England - History - 17th century Ritual - England - History - 16th century Ritual - England - History - 17th century British & Irish history Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. For the 'Uninitiated' -- Chapter 2. Magical Masculinities -- Chapter 3. Fraternity and Freemasons -- Chapter 4. Scrying and Subversion: John Dee and Edward Kelley -- Chapter 5. John Pordage and Passivity -- Chapter 6. Swords, Satan and Sex -- Chapter 7. Fairies and Female Magicians -- Chapter 8. Magical Metaphors: Mary Parish and Goodwin Wharton -- Chapter 9. Magic and Honour -- Conclusion: Boundaries and Intersections -- Notes -- Bibliography -- Index.
Sommario/riassunto	"In early modern England, the practice of ritual or ceremonial magic - the attempted communication with angels and demons - both reinforced and subverted existing concepts of gender. The majority of male magicians acted from a position of control and command commensurate with their social position in a patriarchal society; other men, however, used the notion of magic to subvert gender ideals while still aiming to attain hegemony. Whilst women who claimed to perform magic were usually more submissive in their attempted dealings with the spirit world, some female practitioners employed magic to undermine the patriarchal culture and further their own agenda. Frances Timbers studies the practice of ritual magic in the sixteenth and seventeenth centuries focusing especially on gender and sexual perspectives. Using the examples of well-known individuals who set themselves up as magicians (including John Dee, Simon Forman and William Lilly), as well as unpublished diaries and journals, literature and legal records, this book provides a unique analysis of early modern ceremonial magic from a gender perspective."--Bloomsbury Publishing.

3. Record Nr.	UNISA996390695103316
Autore	Vives Juan Luis <1492-1540.>
Titolo	[A very fruitefull and pleasant booke called the instructio[n] of a Christen woma[n], made fyrst in Laten, and dedicated vnto the quenes good grace, by the right famous clerke mayster Lewes Vives, and turned out of Laten into Englysshe by Richard Hyrd. whiche boke who so redeth diligently shal haue knowlege of many thynges, wherein hew shal take great pleasure, and specially women shall take great co[m]modyte and frute towarde the[n]creace of vertue [and] good maners.] [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : In Fletestrete, in the house of Thomas Berthelet printer vntothe kynges mooste noble grace, at the signe of Lucrece, [1531?]]
Descrizione fisica	[324] p
Altri autori (Persone)	HyrdeRichard
Soggetti	Women - Education, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation, by Richard Hyrde, of: Vives, Juan Luis. De institutione foeminae christianae. Title from STC 24856. Imprint from colophon; publication date suggested by STC. Leaf B2r catchword: "to withall". Caption title, leaf B1r: The preface of the mooste famous clerke maister Lodouic Uiues vpon his boke called the Instruction of a Christen woman .. Signatures: A-Y a-r s. Imperfect; lacks quire A, title page. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018