

1. Record Nr.	UNINA9910511716603321
Autore	Brown James H. <1968->
Titolo	Imagining the text : ekphrasis and envisioning courtly identity in Wirnt von Gravenberg's Wigalois / / by James H. Brown
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-28306-4
Descrizione fisica	1 online resource (291 p.)
Collana	Visualising the Middle Ages, , 1874-0448 ; ; Volume 10
Disciplina	831/.21
Soggetti	Ekphrasis Knights and knighthood in literature Arthurian romances - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Imagining the Text -- 1 Ekphrasis as a Structuring Device -- 2 Ekphrasis as an Integrative Device -- 3 Ekphrasis and Courtly Identity -- 4 Ekphrasis and Visualization Strategies in the Illustrated Wigalois Manuscripts -- 5 Re-imagining Narrative in Wigalois vom Rade -- 6 Literature and Legitimization: The Wigalois Frescoes at Runkelstein Castle -- Conclusion: Understanding the Book -- Bibliography -- Index -- Illustrations.
Sommario/riassunto	In Imagining the Text , James Brown examines ekphrasis – the verbal representation of a visual representation – in Wirnt von Gravenberg's thirteenth-century Arthurian romance Wigalois , one of the most popular and enduring stories in the Middle High German literary tradition. Through close reading of the text and examining illustrated Wigalois manuscripts, early print editions, and frescoes, Brown explores how ekphrasis structures the narrative, harmonizes potential conflicts in the text, and contributes to the construction of courtly identity. Imagining the Text demonstrates that the vibrant symbiosis of word and image is crucial to the poem's sustained popularity for more than six hundred years, and contributes to the history of the book and to the study of medieval and modern modes of perception.

