

1. Record Nr.	UNINA9910511705903321
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Titolo	Repatriating Karl Polanyi : Market Society in the Visegrád States // Chris Hann
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	963-386-288-4
Descrizione fisica	1 online resource (390 pages)
Disciplina	330.15/42092
Soggetti	Capitalism - Europe, Central Economists - Hungary Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Karl Polanyi and the transformations of socialism and postsocialism -- Market principle, market place and the transition in Eastern Europe -- From production to property : land tenure and citizenship in rural Hungary -- A new double movement? : anthropological perspectives on property in the age of neoliberalism -- Awkward classes in rural Eurasia -- Society at the grassroots : a reactionary view -- Socialism and King Stephen's right hand -- Ethnicity in the new civil society : Lemko-Ukrainians in Poland -- Postsocialist nationalism : rediscovering the past in southeast Poland -- Polish civil society, the Greek Catholic minority, and fortress Europe -- The Visegrad condition (freedom and slavery in the neoliberal world) -- Conclusion : building social Eurasia.
Sommario/riassunto	Karl Polanyi's "substantivist" critique of market society has renewed topicality in the era of neoliberal globalization. Polanyi (1886-1964) is popular among critical theorists and radical political economists, but also with ecological activists, anti-globalization campaigners and all who sense that ongoing financial turmoil is symptomatic of a deeper crisis threatening the compatibility of capitalism and democracy. The author reclaims the polymath Karl Polanyi for contemporary

anthropology, especially economic anthropology. The book furthermore takes his ideas back to Central Europe, where he grew up. The Polanyian approach is applied to the communist economy, with particular reference to the "market socialist" economy which evolved under Janos Kadar in Hungary. The same lens is used to investigate the consequences of the demise of communist power since 1990, primarily on the basis of ethnographic investigations in Hungary and South-East Poland. Stretching the discussion on Polanyi's great transformation -- for which there is considerable international interest -- in the context of neoliberalization onto the concept of Eurasia, and then bringing this into conversation with the rise of neo-nationalism in Hungary and Poland and beyond as the form that the great transformation is currently taking in the region, relates Hann's work powerfully to the current political turbulence.
