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Nota di contenuto	Intro -- ROBOTS VS. ART -- COPYRIGHT -- FIRST PRODUCTION -- CHARACTERS -- PLAYWRIGHT'S NOTES -- ACKNOWLEDGEMENTS -- SETTING -- STYLE -- DESIGN -- GENERAL.
Sommario/riassunto	Robots have taken control of the planet and executed most of the human race. Those who survived have been forced to work in mines. When Executive Bot writes a play, he drags Giles, a theatre director, out of the mines and orders him to direct a production for a robot audience.