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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Notes on the Editors -- Notes on the Contributors -- List of Illustrations -- Connected Worlds-The World, the Worldly, and the Otherworldly: An Introduction / Mia M. Mochizuki -- The World's 'Idols' -- Extraordinary Things: 'Idols from India' and the Visual Discernment of Space and Time, circa 1600 / Christine Göttler -- Arabic Inscriptions in the Service of the Church: An Italian Textile Evoking an Early Christian Past?* / Denise-Marie Teece -- Materiality and Idolatry: Roman Imaginations of Saint Rose of Lima* / Tristan Weddigen -- Parables of Contact -- Ut Pictura Lex: Jan David, S.J., on Natural Law and the Global Reach of Christian Images / Walter S. Melion -- Translating the Sacred: The Peripatetic Print in the Florentine Codex, Mexico (1575-1577) / Jeanette Favrot Peterson -- The Value of Misinterpretation in Cultural Exchange: The Transfer of Christian Prints from the West to Japan / Yoriko Kobayashi-Sato -- Propagatio Imaginum: The Translated Images of Our Lady of Foy / Ralph Dekoninck -- Material Alchemies -- 'Mass' Produced Devotional Paintings in the Andes: Mobility, Flexibility, Visual Habitus* / Evonne Levy -- Gems of Sacred Kingship: Faceting Anglo-Mughal Relations around 1600 / Christiane Hille -- Cultured Materiality

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Sommario/riassunto

At the turn of the sixteenth century, the notion of world was dramatically being reshaped, leaving no aspect of human experience untouched. The Nomadic Object: The Challenge of World for Early Modern Religious Art examines how sacred art and artefacts responded to the demands of a world stage in the age of reform. Essays by leading scholars explore how religious objects resulting from cross-cultural contact defied national and confessional categories and were re-contextualised in a global framework via their collection, exchange, production, management, and circulation. In dialogue with current discourses, papers address issues of idolatry, translation, materiality, value, and the agency of networks. The Nomadic Object demonstrates the significance of religious systems, from overseas logistics to philosophical underpinnings, for a global art history. Contributors are: Akira Akiyama, James Clifton, Jeffrey L. Collins, Ralph Dekoninck, Dagmar Eichberger, Beate Fricke, Christine Göttler, Christiane Hille, Margit Kern, Dipti Khera, Yoriko Kobayashi-Sato, Urte Krass, Evonne Levy, Meredith Martin, Walter S. Melion, Mia M. Mochizuki, Jeanette Favrot Peterson, Rose Marie San Juan, Denise-Marie Teece, Tristan Weddigen, and Ines G. Županov.
