

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910511686903321  |
| Autore                  | Johns Rosemary   |
| Titolo                  | As told by the boys who fed me apples // R. Johns  |
| Pubbl/distr/stampa      | Strawberry Hills, NSW : , : Currency Press Pty Ltd., , 2017<br>©2017   |
| ISBN                    | 978176021223<br>1760621226<br>9781760621230<br>9781760620523<br>1760620521   |
| Descrizione fisica      | 1 online resource (38 pages)   |
| Collana                 | Current theatre series   |
| Disciplina              | A822.4   |
| Soggetti                | War horses<br>World War, 1914-1918 - Participation, Australian<br>Soldiers - Australia<br>Australian drama - 21st century<br>War horses - Australia<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "First digital edition published in 2017 by Currency Press"--verso title page.<br>"In association with La Mama Theatre, Melbourne"--verso title page.  |
| Nota di contenuto       | As Told By the Boys Who Fed Me Apples -- Playwright's Note -- Acknowledgements -- First Production -- Characters -- Setting -- Episode One -- Episode Two -- Episode Three -- Other Titles by Currency Press -- Copyright Details.   |
| Sommario/riassunto      | Sandy was the only Australian War Horse to return home from World War I. This is his poignant and fragmented war story. Through Sandy we experience the lives of three men who fought in the war. Major General Sir William Throsby Bridges is mortally wounded at Gallipoli, and Sandy is his charger. A veterinary officer is caught with Sandy behind the lines on the Western Front in a gas shell barrage. A 'permanently unfit' soldier becomes a groom and brings Sandy home. |

Each is affected by their symbiotic relationship with the horse. This unique, poetic piece of theatre captures the brutality of war and the heroism of the soldiers and horses who served. Sandy is the horse full of wattle who drank the waters of the Murray in bucketloads, and who danced with bogong moths. He is our connection to all those left behind.

---