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Nota di contenuto	Preliminary Material -- Introduction -- State of Research -- Jerusalem—City and Idea -- Constantinople—Paradigm of a Christian Capital as New Jerusalem -- Principles of Construction and Visual Representation of the Jerusalem Identity of Constantinople -- History and Instruments of Constantinople's Jerusalemization -- Capitals of Slavia Orthodoxa in the Late Middle Ages: New Jerusalems as New Constantinoples? -- Conclusion -- Bibliography -- Index of Names -- Index of Subjects.
Sommario/riassunto	In Chosen Places. Constructing New Jerusalems in Slavia Orthodoxa , Jelena Erdeljan focuses on the Old Testament topic of the divinely-chosen status of Jerusalem and translatio Hierosolymi, including the history, process and media of formulating and disseminating this idea and its spatial-visual matrix in Christian visual culture. Firstly the study presents the case of Constantinople, the capital of the Byzantine Empire, as New Jerusalem, and secondly, in relation to Constantinople, discussion focuses on the cases of the capitals of Slavia Orthodoxa in the later Middle Ages: Turnovo, Belgrade and Moscow. The idea of Jerusalem corresponds with the idea of a mystical center, the center of

the historical Christian world, which travels and follows the path of
eschatological realisation.
