

1. Record Nr.	UNINA9910511679503321
Titolo	Art and resistance in Germany // Edited by Deborah Ascher Barnstone and Elizabeth Otto
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2019
ISBN	1-5013-4489-7 1-5013-4488-9 1-5013-4487-0
Descrizione fisica	1 online resource (289 pages)
Collana	Visual cultures and German contexts
Disciplina	700.943
Soggetti	Art - Political aspects - Germany Dissident art - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references index.
Nota di contenuto	Part I. Art that alters worldviews -- Part II. Art that inspires action -- Part III. Art that critiques symbols -- Part IV. Art that is created in acts of resistance.
Sommario/riassunto	"In light of the recent rise of right-wing populism in numerous political contexts and in the face of resurgent nationalism, racism, misogyny, homophobia, and demagoguery, this book investigates how historical and contemporary cultural producers have sought to resist, confront, confound, mock, or call out situations of political oppression in Germany, a country which has seen a dramatic range of political extremes during the past century. While the current turn to nationalist populism is global, it is perhaps most disturbing in Germany, given its history with its stormy first democracy in the interwar Weimar Republic; its infamous National Socialist (Nazi) period of the 1930s and 1940s; and its split Cold-War existence, with Marxist-Leninist Totalitarianism in the German Democratic Republic and the Federal Republic of Germany's barely-hidden ties to the Nazi past. Equally important, Germans have long considered art and culture critical to constructions of national identity, which meant that they were frequently implicated in political action. This book therefore examines a range of work by artists from the early twentieth century to the present, work created in

an array of contexts and media that demonstrates a wide range of possible resistance."--Bloomsbury Publishing.

2. Record Nr.	UNISA996384706003316
Autore	Sibelius Caspar <1590-1658.>
Titolo	Of the conversion of five thousand and nine hundred East-Indians [[electronic resource]] : in the isle Formosa, neere China, to the profession of the true God, in Jesus Christ; by meanes of M. Ro: Junius, a minister lately in Delph in Holland. / / Related by his good friend, M. C. Sibellius, pastor in Davenport there, in a Latine letter. Translated to further the faith and joy of many here, by H. Jessei, a servant of Jesus Christ. With a post-script of the Gospels good sucresse also amongst the VVest-Indians, in New-England. Imprimatur, Joseph Caryl
Pubbl/distr/stampa	London, : Printed by Iohn Hammond, and are to be sold at his house voer-against [sic] S. Andrews Church in Holborne; and in Popes-Head-Alley, by H. Allen, 1650
Descrizione fisica	[8], 38, [2] p
Altri autori (Persone)	JesseyHenry <1603-1663.> ShepardThomas <1605-1649.> WilsonJohn <1588-1667.> WinslowEdward <1595-1655.>
Soggetti	Indians of North America - Massachusetts - Missions Missions - Formosa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The post-script" (p. 13-37) consists of extracts from three of the Eliot tracts: The day-breaking .. John Wilson, supposed author; The clear sunshine .. by Thomas Shephard; The glorious progress of the Gospel .. by Edward Winslow. Misidentified on microfilm Early English books, reel 459 as Wing J697. Annotation on Thomason copy: "9 Octob". Reproductions of the originals in the Huntington Library (Early English books) and the British Library (Thomason Tracts).

