

1. Record Nr.	UNINA9910511678203321
Autore	Tomko Michael
Titolo	Beyond the willing suspension of disbelief : poetic faith from Coleridge to Tolkien / / Michael Tomko
Pubbl/distr/stampa	London : , : Bloomsbury, , 2016
ISBN	1-78093-592-7 1-4742-1862-8 1-78093-836-5
Descrizione fisica	1 online resource (185 p.)
Collana	New directions in religion and literature
Disciplina	821.7
Soggetti	English poetry - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: dreams for realities -- 1 The willing suspension of disbelief -- 2 Poetic faith -- 3 The willing resumption of disbelief -- Conclusion: Potent art -- Bibliography --Index.
Sommario/riassunto	"Samuel Taylor Coleridge's conception of "the willing suspension of disbelief" marks a pivotal moment in the history of literary theory. Returning to Coleridge's thought and Shakespeare criticism to reconstruct this idea as a form of "poetic faith", Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism. Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper, contemporary critics such as Stephen Greenblatt and Terry Eagleton as well as writers like J.R.R. Tolkien and Wendell Berry, Beyond the Willing Suspension of Disbelief offers a method of reading for post-secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form."--Bloomsbury Publishing.