

1. Record Nr.	UNINA9910454412003321
Titolo	The headaches / / edited by Jes Olesen [and four others]
Pubbl/distr/stampa	Philadelphia : , : Lippincott Williams & Wilkins, , [2006] ©2006
ISBN	1-4511-6717-2
Edizione	[Third edition.]
Descrizione fisica	1 online resource (1197 pages) : illustrations (some color)
Altri autori (Persone)	OlesenJes
Disciplina	616.8/491
Soggetti	Headache Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. General aspects of the headaches -- section II. Basic science aspects of the headaches -- section III. The migraines -- section IV. Tension-type headaches, cluster headaches, and other primary headaches -- section V. The secondary headaches -- section VI. Headaches in children and adolescents -- section VII. Special problems in the headaches and their management.

2. Record Nr.	UNINA9910511673403321
Autore	Santangelo Paolo
Titolo	Zibuyu, "What the master would not discuss", according to Yuan Mei (1716-1798)
Pubbl/distr/stampa	Leiden : , : Brill, , 2013
ISBN	90-04-21628-6
Descrizione fisica	1 online resource (1312 p.)
Collana	Emotions and states of mind in East Asia Emotions and states of mind in East Asia, , 1878-8084 ; ; v. 3
Disciplina	895.1 895.1/348 895.1348
Soggetti	Horror tales, Chinese Short stories, Chinese Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- An Introduction to Zibuyu's Concepts and Imagery -- Zibuyu Preface -- Zibuyu Chapter One -- Zibuyu Chapter Two -- Zibuyu Chapter Three -- Zibuyu Chapter Four -- Zibuyu Chapter Five -- Zibuyu Chapter Six -- Zibuyu Chapter Seven -- Zibuyu Chapter Eight -- Zibuyu Chapter Nine -- Zibuyu Chapter Ten -- Zibuyu Chapter Eleven -- Zibuyu Chapter Twelve -- Preliminary Material -- Zibuyu Chapter Thirteen -- Zibuyu Chapter Fourteen -- Zibuyu Chapter Fifteen -- Zibuyu Chapter Sixteen -- Zibuyu Chapter Seventeen -- Zibuyu Chapter Eighteen -- Zibuyu Chapter Nineteen -- Zibuyu Chapter Twenty -- Zibuyu Chapter Twenty-one -- Zibuyu Chapter Twenty-two -- Zibuyu Chapter Twenty-three -- Zibuyu Chapter Twenty-four -- Textual Analysis on Emotions and Imagery in Zibuyu -- Bibliography.
Sommario/riassunto	Although the preface says that the tales in this collection of supernatural stories should not be taken seriously and just aim to dispel boredom, Zibuyu is a work with different reading levels, which allows to uncover several deep trends, taboos and fantasies of late imperial intellectual circles. Disgust, surprise and laughter are

constantly evoked, by continually attracting and repulsing the reader. Yuan Mei's approach guides the reader to an adventure in the dangerous recesses of the self. It is a sort of allegoric fantastic reflection on the relative and polyphonic essence of human beings, the multiplicity of selves from psychological perception, and a challenge to the traditional biographical and historical perspective for the unreliability of destiny. Dreams, madness, delusions and other extreme cognitive and affective conditions, abnormal events, gods and spirits, and the dark world of death lead to a reversal of perspective and destroy the Apollonian vision of the social-centered Confucian orthodoxy. With introduction, translation and comments.

3. Record Nr.

UNISA996394656903316

Titolo

A book of drawing, limning, vvashing or colouring of maps and prints [[electronic resource]] : and the art of painting, with the names and mixtures of colours used by the picture-drawers. Or, The young-mans time well spent. In which he hath the ground-work to make him fit for doing any thing by hand, when he is able to draw well. By the use of this work, you may draw all parts of a man, leggs, armes, hands and feet, severally and together. And directions for birds, beasts, landskips, ships, and the like. Moreover, grounds to lay silver or gold upon; and how silver or gold shall be laid or limned upon size; and the way to temper gold and silver, and other mettals, and divers kinds of colours, to write, or to limne withal upon vellum, parchment, or paper, and how to lay them upon the work which thou intendest to make; and how to varnish it when thou hast done. How also to diaper and shadow things, and to highten them, to stand off: to deepen them, and make them glister. In this book you have the necessary instruments for drawing, and the use of them; and how to make artificial pas

Pubbl/distr/stampa

London, : printed by M. Simmons, for Thomas Jenner; and are to be sold at his shop, at the south entrance of the Royal Exchange, 1666

Descrizione fisica

[2], 20 leaves : ill

Altri autori (Persone)

DurerAlbrecht <1471-1528.>
JennerThomas <fl. 1631-1656.>

Soggetti

Drawing - Study and teaching - History - 17th century
Painting - Technique
Glass painting and staining

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Leaf B1r has a portrait of Durer engraved by Francis Delarame, and the title: A booke of the art of drawing according to ye order of Albert Durer, Jean Cozijn, etc.</p> <p>Compiled by Thomas Jenner.</p> <p>Later editions under title: Albert Durer revived, or, A book of drawing.</p> <p>Reproduction of original in the Folger Shakespeare Library.</p>
Sommario/riassunto	eebo-0055

4. Record Nr.

Titolo	UNINA9910484144503321
Pubbl/distr/stampa	Intravascular Imaging and Computer Assisted Stenting, and Large-Scale Annotation of Biomedical Data and Expert Label Synthesis : 6th Joint International Workshops, CVII-STENT 2017 and Second International Workshop, LABELS 2017, Held in Conjunction with MICCAI 2017, Québec City, QC, Canada, September 10–14, 2017, Proceedings // edited by M. Jorge Cardoso, Tal Arbel, Su-Lin Lee, Veronika Cheplygina, Simone Balocco, Diana Mateus, Guillaume Zahnd, Lena Maier-Hein, Stefanie Demirci, Eric Granger, Luc Duong, Marc-André Carbonneau, Shadi Albarqouni, Gustavo Carneiro
ISBN	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
Edizione	3-319-67534-6
Descrizione fisica	[1st ed. 2017.]
Collana	1 online resource (xvi, 166 pages) : color illustrations
Disciplina	Image Processing, Computer Vision, Pattern Recognition, and Graphics, , 3004-9954 ; ; 10552
Soggetti	616.07540285
	Computer vision
	Medical informatics
	Artificial intelligence
	Computer engineering
	Computer networks
	Computer Vision
	Health Informatics
	Artificial Intelligence
	Computer Engineering and Networks

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>This book constitutes the refereed joint proceedings of the 6th Joint International Workshop on Computing and Visualization for Intravascular Imaging and Computer Assisted Stenting, CVII-STENT 2017, and the Second International Workshop on Large-Scale Annotation of Biomedical Data and Expert Label Synthesis, LABELS 2017, held in conjunction with the 20th International Conference on Medical Imaging and Computer-Assisted Intervention, MICCAI 2017, in Québec City, QC, Canada, in September 2017. The 6 full papers presented at CVII-STENT 2017 and the 11 full papers presented at LABELS 2017 were carefully reviewed and selected. The CVII-STENT papers feature the state of the art in imaging, treatment, and computer-assisted intervention in the field of endovascular interventions. The LABELS papers present a variety of approaches for dealing with few labels, from transfer learning to crowdsourcing.</p>