

1. Record Nr.	UNINA9910511672203321
Titolo	Iranian identity and cosmopolitanism : spheres of belonging // edited by Lucian Stone
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2014
ISBN	1-4742-7316-5 1-4725-9468-1 1-4725-6743-9
Descrizione fisica	1 online resource (257 p.)
Collana	Suspensions : contemporary Middle Eastern and Islamicate thought
Disciplina	303.48/25501821
Soggetti	Cosmopolitanism - Iran Electronic books. Iran Civilization Western influences Iran Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Editor's Introduction: Farsi Shekar Ast: Heterogeneity, Disorientation, Cosmopolitanism / Lucian Stone -- 1. Iranian Intellectuals and Cosmopolitan Citizenship / Ramin Jahanbegloo -- 2. Metaphysics, Secularism, and Cosmopolitan Democracy / Alireza Shomali and Ebrahim K.Soltani -- 3. On the Assumed Dichotomy in the Structure of the Islamic Republic of Iran and the Unbearable Burden of Being an Intellectual in Iran / Reza Afshari -- 4. Cosmopolitan Resistance and Territorial Suppression: A Story of Dissidence and the Islamic Republic of Iran / Shahla Talebi -- 5. Cosmopolitan Violence as Cosmological Reckoning: The Poetics of the Night-Raid, the Martyred Body, and the Execution-Spectacle / Jason Bahbak Mohaghegh -- 6. Armenians in Iran, or the Limits of Cosmopolitanism / Nasrin Rahimieh -- 7. Cosmopolitanism: Neither For, Nor Against, To the Contrary / Farhang Erfani -- Appendix: On Cosmopolitanism / Bryan Lueck -- Bibliography -- Index.
Sommario/riassunto	"Since cosmopolitanism has often been conceived as a tenet of 'Western civilization' that emanates from its Enlightenment-based origins in a humanist age of modernity, Iranian Identity and Cosmopolitanism:

Spheres of Belonging advances a highly innovative gesture by contemplating the implications and relevance of the idea in a so-called non-Western cultural territory. The particularities of the Iranian and Islamic context shed new light on advancements and obstacles to cosmopolitan praxis. The volume provides four principle disciplinary assessments of cosmopolitanism: philosophy, political science, sociology, and cultural studies, including literary criticism. The authors in this collection critically examine topics including the historical encounter between Iranian and Western thinkers and its impact on Iranian political ideals; the tension between maintaining apolitical-theology rooted in metaphysical assumptions and the prerequisite of secularism in cosmopolitan and democratic philosophies. This highly innovative volume will be of interest to scholars and students of Middle Eastern and Iranian Studies, Islamic Studies, Globalization, Political Science and Philosophy."--Bloomsbury Publishing.
