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Sommario/riassunto	The weight of what is to come is unbearable. It is crushing me. The sound of the crying, it never ceases. I carry this inside and now tell only you. Charles, a disgraced New York Times journalist, arrives in Rwanda for an exclusive interview with two Hutu nuns. Charged with war crimes, the nuns must convince the world of their innocence during the 1994 genocide. When an unknown survivor contradicts the nuns' story, Charles must decide between saving his career or telling a murkier truth that might condemn the nuns to a life in prison. Ken Urban's award-winning Sense Of An Ending shines a light on journalistic truth and morality amid the atrocity of the Rwandan genocide. The play was produced and published during the twenty-first century anniversary of the genocide, and is a striking and compelling political thriller asking if forgiveness is possible in a world where truth is never simple. Sense Of An Ending was premiered at Theatre503, London, on 12 May 2015.