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Nota di contenuto	1. Displacing limits of difference : gender, race and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films / Christine Anne Holmlund -- 2. The Bedouin, the Beatniks, and the redemptive fool / Smadar Lavie -- 3. Gender and culture of empire : toward a feminist ethnography of the cinema / Ella Shohat -- 4. Exile discourse and televisual fetishization / Hamid Naficy -- 5. Recodings : possibilities and limitations in commercial television representations of African-American culture / Herman Grey -- 6. Catalan cinema : historical experience and cinematic practice / Marvin D'Lugo -- 7. Making a nation in Sembene's Ceddo / Philip Rosen -- 8. Doubleness and idiosyncrasy in cross-cultural analysis / Scott Nygren -- 9. All-owning spectatorship / Trinh T. Minh-ha -- 10. Travelling sounds : whose center, whose periphery? / Jain Clmmbers -- 11. Ruin and the other : towards a language of memory / Teshome H. Gabriel -- 12. "What's in a name?" Film culture and the self/other question / Martin Blythe -- 13. Eurocentrism, Afrocentrism, polycentrism : theories of third cinema / Robert Starn -- 14. Setting up the stage : a decade of Latin American film scholarship / Ana M. Lopez.

