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Nota di contenuto	Preliminary Material -- Introduction: Old Words in New Books / Juan Carlos Iglesias-Zoido and Victoria Pineda -- Anthologies of Historiographical Speeches in Antiquity / Juan Carlos Iglesias-Zoido -- Historians' Speeches in Rhetorical Education: Dionysius of Halicarnassus' Selection from Thucydides / Roberto Nicolai -- Speeches of Historians and Historiographical Criticism: Timaeus' Speeches in Polybius' Book xii / José María Candau -- The Speeches in Justin's Corpusculum Florum: The Selection and Manipulation of Trogus' Historiae Philippicae / Luis Ballesteros Pastor -- A Word from the General: Ambrosianus B 119 sup. and Protreptic Speeches in Byzantine Military Manuals / Immacolata Eramo -- A Medieval Anthology: Juan Fernández de Heredia's Crónica Troyana / María Sanz Julián -- The Byzantine Influence: Heredia's Tucídides and the Contiones Thucydidis of Lapo da Castiglionchio / Juan Carlos Iglesias-Zoido -- Speeches, Letters, and Chronicle: Fernando de Pulgar's Anthology in manuscript 9-5173 Real Academia de la Historia, Madrid / Teresa Jiménez Calvente -- Prefaces in Anthologies of Contiones / Joaquín Villalba Álvarez -- Remigio Nannini's Orationi Militari / Juan Carlos Iglesias-Zoido --

Henri ii Estienne's *Conciones siue orationes ex Graecis Latinisque historicis excerptae* / M. Violeta Pérez Custodio -- François de Belleforest's *Harangues militaires* / Victoria Pineda -- Melchior Junius: *Anthologies of Historiographical Speeches in the Teaching of Rhetoric* / David Carmona -- *L'utilità che si caua d'un libro: The Culture of Compendia and the Reading of Contemporary Italian Warfare in Nannini's Orationi militari* / Carmen Peraita -- *Modern History in Nannini's and Belleforest's Anthologies* / Xavier Tubau -- *Oratory and Political Debate in the Last Decades of the Roman Republic: Cassius Dio's Reconstruction (with Some Notes from Remigio Nannini's Orationi Militari)* / Ida Gilda Mastrorosa -- *A Humanist History in the Italian Vernacular: The Speeches in Machiavelli's Florentine Histories* / Robert D. Black -- *The Trésor des livres d'Amadis as an Anthology of Speeches* / Florence Serrano -- *From Italy to Europe: Seventeenth Century Collections of Orationes Fictae* / Valentina Nider -- Appendix: *Contiones. Printed Anthologies of Speeches (1471–1699)* / Juan Carlos Iglesias-Zoido and Victoria Pineda -- Bibliography -- Index of Names -- Index of Subjects.

Sommario/riassunto

Anthologies of speeches excerpted from history books constitute a relatively little-known rhetorical and bibliographic genre. From ancient times to the present day, the practice of culling characters' orations from one or more works and publishing them independently of their original source has produced new and different ways of reading and using history. *Anthologies of Historiographical Speeches* offers an introduction to the very diverse questions that arise from the study of the genre through a variety of approaches and methodological tools. Lying at the point where rhetoric and historiography intersect, the essays included in this volume focus on the rhetorical aspects of the collections, as well as on their production, transmission, and reception from antiquity to the early modern period.
