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Nota di contenuto	Front Matter -- Copyright Page -- Notes on Contributors -- Homer and the Good Ruler in Antiquity and Beyond: Introduction / Jacqueline Klooster and Baukje van den Berg -- The Birth of the Princes' Mirror in the Homeric Epics / Irene J.F. de Jong -- Between Gods and Mortals: The Piety of Homeric Kings / Will Desmond -- A Speaker of Words and Doer of Deeds: The Reception of Phoenix' Educational Ideal / Jacqueline Klooster -- Plato's Homer as a Guide for Moderation and Obedience / Patrick G. Lake -- The Problem with the Prince: Agamemnon in the Ancient Exegetical Tradition on Homer / Elsa Bouchard -- Educating Kings through Travel: The Wanderings of Odysseus as a Mental Model in Polybius' Histories / Maria Gerolemou -- Some Critical Themes in Philodemus' On the Good King According to Homer / Jeffrey Fish -- Eumaeus, Evander, and Augustus: Dionysius and Virgil on Noble Simplicity / Casper C. de Jonge -- Speaking Homer to Power: Anecdotes of Greek Intellectuals and Their Rulers in Plutarch's Symposia / David F. Driscoll -- Homeric Ideals Versus Roman Realities? Civil War, Autocracy, and the Reception of Homer in Silius Italicus' Punica / Elina Pyy -- Homer and the Good Ruler in the 'Age of Rhetoric': Eustathios of Thessalonike on Excellent Oratory / Baukje van den Berg -- On the Good King according to Homer: A Sixteenth-Century Treatise by Christophoros Kondoleon / Filippomaria Pontani -- 'Royal Blood Will Stain My Spear': Satire, Trauma, and Semi-barbarous

Sommario/riassunto

Homer and the Good Ruler in Antiquity and Beyond focuses on the important question of how and why later authors employ Homeric poetry to reflect on various types and aspects of leadership. In a range of essays discussing generically diverse receptions of the epics of Homer in historically diverse contexts, this question is answered in various ways. Rather than considering Homer's works as literary products, then, this volume discusses the pedagogic dimension of the *Iliad* and the *Odyssey* as perceived by later thinkers and writers interested in the parameters of good rule, such as Plato, Philodemus, Polybius, Vergil, and Eustathios.
