

1. Record Nr.	UNINA9910511658403321
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Titolo	Scaling the Balkans, : Essays in National, Transnational and Conceptual History
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill, , 2019
ISBN	90-04-38230-5
Descrizione fisica	1 online resource (683 pages)
Collana	Balkan studies library ; ; Volume 24
Disciplina	949.6
Soggetti	Nationalism - Balkan Peninsula Nationalism - Bulgaria Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright page / Maria Todorova -- Illustrations, Tables, Figures and Maps / Maria Todorova -- Introduction / Maria Todorova -- Concepts / Maria Todorova -- Modernism, Backwardness and Legacy / Maria Todorova -- The Trap of Backwardness: Modernity, Temporality and the Study of Eastern European Nationalism / Maria Todorova -- Modernism / Maria Todorova -- Historical Legacies between Europe and the Near East / Maria Todorova -- Balkanism, Postcolonialism and Orientalism / Maria Todorova -- Balkan / Maria Todorova -- Balkanism and Postcolonialism or On the Beauty of the Airplane View / Maria Todorova -- The Balkans: from Discovery to Invention / Maria Todorova -- The Balkans: from Invention to Intervention / Maria Todorova -- Does Russian Orientalism Have a Russian Soul? A Contribution to the Debate between Nathaniel Knight and Adeeb Khalid / Maria Todorova -- Nationalism, Identity and Alterity / Maria Todorova -- Is There Weak Nationalism and Is It a Useful Category?* / Maria Todorova -- Is "the Other" a Useful Cross-cultural Concept? Some Thoughts on Its Implementation to the Balkan Region / Maria Todorova -- Isn't Central Europe Dead? / Maria Todorova -- What Is or Is There a Balkan Culture, and Do or Should the Balkans Have a Regional Identity? / Maria Todorova -- Structures, Processes and Events / Maria Todorova -- Demography and Social Structure / Maria Todorova -- European Population History: the Balkans

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#### Sommario/riassunto

Scaling the Balkans puts in conversation several fields that have been traditionally treated as discrete: Balkan studies, Ottoman studies, East European studies, and Habsburg and Russian studies. By looking at the complex interrelationship between countries and regions, demonstrating how different perspectives and different methodological approaches inflect interpretations and conclusions, it insists on the heuristic value of scales. The volume is a collection of published and unpublished essays, dealing with issues of modernism, backwardness, historical legacy, balkanism, post-colonialism and orientalism, nationalism, identity and alterity, society-and nation-building, historical demography and social structure, socialism and communism in memory, and historiography.

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