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Titolo	Justice Blindfolded, : The Historical Course of an Image
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Descrizione fisica	1 online resource (xxiv, 260 pages) : illustrations
Collana	Catholic Christendom, 1300-1700
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Soggetti	Justice Justice in art Electronic books.
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Nota di contenuto	Preliminary Material -- 1 Scale and Sword, Eyes and Blindfold: the Attributes of Justice -- 2 Justice, That is to Say God -- 3 The Blindfold -- 4 Jesus, Barabbas and the Good Thief -- 5 Justice and Grace -- 6 Miracles and Salvation -- 7 The Divine Eye of the Law -- 8 Changes in Symbols -- 9 The Veil of Justice and the Risks of the Limelight -- Select Index of Names.
Sommario/riassunto	Justice Blindfolded gives an overview of the history of 'justice' and its iconography through the centuries. Justice has been portrayed as a woman with scales, or holding a sword, or, since the fifteenth century, with her eyes bandaged. This last symbol contains the idea that justice is both impartial and blind, reminding indirectly of the bandaged Christ on the cross, a central figure in the Christian idea of fairness and forgiveness. In this rich and imaginative journey through history and philosophy, Prosperi manages to convey a full account of the ways justice has been described, portrayed and imagined. Translation of <i>Giustizia bendata. Percorsi storici di un'immagine</i> (Einaudi, 2008).