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Collana	Brill's Companions on Philosophy: Medieval and Early Modern Philosophy ; ; VOLUME 2
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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgments -- Notes on Contributors -- Introduction -- The Copernican Turn in Early German Romanticism / Jane Kneller -- Romantic Views of Language / Howard Pollack-Milgate -- Religion and Early German Romanticism: the Finite and the Infinite / John H. Smith -- The Romantic Poetry of Nature: an Antidote to German Idealism's Eclipsing of Natural Beauty / Elizabeth Millán Brusslan -- The Philosophy of Myth / Erwin Cook -- Romantic Bildung and the Persistence of Teleology / Thomas Pfau -- The Philosophical Relevance of Romantic Irony / Bärbel Frischmann -- Literary Criticism in the Age of Critical Philosophy / Judith Norman -- Fichte and the Early German Romantics / Susan-Judith Hoffmann -- Hegel's Critique of Romantic Irony / Jeffrey Reid -- Hölderlin's Path: on Sustaining Romanticism from Kant to Nietzsche / Karl Ameriks -- Homesickness, Interdisciplinarity, and the Absolute: Heidegger's Relation to Schlegel and Novalis / Ian Alexander Moore -- Back Matter -- Index.
Sommario/riassunto	Early German Romanticism has long been acknowledged as a major literary movement, but only recently have scholars appreciated its

philosophical significance as well. This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such as Friedrich Schlegel and Novalis, but also the sophistication, contemporary relevance, and wide-ranging influence of their philosophical contributions. This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement – a romantic perspective on topics ranging from mathematics to mythology, from nature to literature and language. This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy.
