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   Titolo   Do archives have value? / / edited by Michael Moss and David Thomas
                       [[electronic resource]]

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   Sommario/riassunto This book will explore ways of establishing and measuring value in the
                       archives and special collections.   There is a vast literature about ways
                       of measuring value for cultural heritage assets as a whole, particularly
                       museums and visitor attractions, but archives and special collections in
                       libraries have largely been overlooked. They have been very poor at
                       garnering statistical data and devising ways of measuring the impact of
                       what they do, unlike museums and visitor attractions with their much
                       heavier footfall.   Do Archives Have Value? discusses the various
                       valuation methods available, including contingent valuation, willingness
                       to pay and value chain, and assesses their suitability for use by archives
                       and special collections. The book also assesses the impact of the
                       transition to the digital in archival holdings, which will transform their
                       character and will almost certainly cost more. The discussion will be set
                       in the context of changing societal expectations of the archive in the
                       wake of child abuse and other scandals where records to address
                       grievances must be kept irrespective of cost.   Value is explored in a
                       range of different cultural and organizational contexts with case
                       studies from a range of countries, including Australia, China, Japan,
                       Malawi, Kenya, Russia and Thailand. There are contributions from
                       Nancy Bell, Head of Conservation at The National Archives, Louise
                       Craven, one of the leading UK archival scholars, Paul Lihoma, National
                       Archivist of Malawi, Helen Morgan from the University of Melbourne,
                       Pak Te Lee of the University of Hong Kong and Richard Wato from the