

1. Record Nr.	UNINA9910511656403321
Autore	Phillips Lawrence (Lawrence Alfred), <1966->
Titolo	The South Pacific narratives of Robert Louis Stevenson and Jack London : race, class, imperialism / Lawrence Phillips
Pubbl/distr/stampa	New York, : Continuum, 2012
ISBN	1-4411-7338-2 1-4742-1153-4 1-283-73610-1 1-4411-9928-4
Descrizione fisica	1 online resource (225 p.)
Collana	Continuum literary studies
Disciplina	823/.809
Soggetti	Imperialism in literature Islands of the Pacific In literature Oceania In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	'Race', class and imperialism in Stevenson's The amateur emigrant -- Jack London's The people of the abyss: socialism, imperialism and the bourgeois ethnographer -- Death, disease and paradise: a parable of imperial expansion -- The inequities of trade: adventure narratives, ethics, and imperial commerce in Robert Louis Stevenson's The wrecker -- The indignity of labour: Jack London's adventure and plantation labour in the Solomon Islands -- Fragments of empire, fractured identities Acknowledgments -- 1. Introduction -- 2. 'Race', Class and Imperialism in Stevenson's The Amateur Emigrant -- 3. Jack London's The People of the Abyss: Socialism, Imperialism and the Bourgeois Ethnographer -- 4. Death, Disease and Paradise: A Parable of Imperial Expansion -- 5. The Inequities of Trade: Adventure Narratives, Ethics, and Imperial Commerce in Robert Louis Stevenson's The Wrecker -- 6. The Indignity of Labour: Jack London's Adventure and Plantation Labour in the Solomon Islands -- 7. Fragments of Empire, Fractured Identities -- 8. Afterword -- Bibliography -- Index
Sommario/riassunto	From 1888 to 1915 Robert Louis Stevenson and Jack London were

uniquely placed to witness and record the imperial struggle for the South Pacific. Engaging the major European colonial empires and the USA, the struggle questioned ideas of liberty, racial identity and class like few other arenas of the time. Exploring a unique moment in South Pacific and Western history through the work of Stevenson and London, this study assesses the impact of their national identities on works like *The Amateur Emigrant* and *Adventure*; discusses their attitudes towards colonialism, race and class; shows how they negotiated different cultures and peoples in their writing and considers where both writers are placed in the Western tradition of writing about the Pacific. By contextualizing Stevenson's and London's South Pacific work, this study reveals two critical voices of late nineteenth-century and early 20th-century colonialism that deserve to stand beside their contemporary Joseph Conrad in shaping contemporary attitudes towards imperialism, race, and class.
