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Collana	Writers' and Artists' Companions
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Foreword -- Novel -- (a foreword) -- Preface -- Part 1 On novel writing -- Reflections -- What is a novel? -- The novel - what I wish I'd known before I started -- Creative worrying -- Message from Delphi -- A solitary vocation -- The joy of not writing -- Writing my first novel -- Reading first -- The advice -- Starting to write -- The plan -- Autobiography -- My lessons -- Elements -- Beginnings and preparation -- Who are you? -- Who is your reader? -- Environment -- Health -- Routine -- It's different for girls -- Character and plot -- Deep idea -- Support networks -- Setting, place and atmosphere -- Characters -- Moral and personal issues -- The chicken and the egg -- Generation of elements -- Point of view and perspective -- Voice, language and dialogue -- Voice -- Language and dialogue -- Endings -- Life lessons -- Senses -- Media -- Within any given month -- The poisoned chalice -- The public -- Stalking -- Interviews -- Other exposure and activities -- Other writers -- Saying no -- Part 2 Tips and tales - guest contributions -- Tips from Novelists -- Hanan al-Shaykh -- Bernardo Atxaga -- Tash Aw -- Joan Brady -- Amit Chaudhuri -- Stevie Davies -- Anita Desai -- Louise Doughty -- Anne Enright -- Jonathan Franzen -- Lynn Freed -- Alan Hollinghurst -- Doris Lessing -- Andrea Levy -- Tim Lott -- Glenn Patterson -- Tim Pears -- Philip Pullman -- Michele Roberts -- Elif Shafak -- Evelyn Toynton -- Jeanette Winterson -- Granta's Best of

Young British Novelists 2013 -- Naomi Alderman -- Tahmima Anam -- Ned Beaman -- Jenni Fagan -- Adam Foulds -- Xiaolu Guo -- Joanna Kavenna -- Benjamin Markovits -- Kamila Shamsie -- Evie Wyld -- Part 3 Write on -- Distance -- Silence -- Early issues -- Planning -- The 'W' decisions -- Research -- Tools -- Routine, time and zone -- Finding your voice. Writing tips -- Starting -- Keeping on -- Reaching the end -- Rewriting and editing -- Nuts and bolts -- Grammar -- Punctuation -- Tenses -- Point of view (POV) -- Layout -- Writing with others -- Courses and workshops -- Collaboration -- Mentors -- An agent's view -- A brave new world: Digital media -- An alphabetical list of questions for the digital age: Chris Meade interviewed by Romesh Gunesequera -- The seven ages of the novelist -- Resources -- by Romesh Gunesequera -- Books -- UK courses -- US courses -- On-line -- Workshop exercises -- Procrastination -- Travel toolkit -- References -- Basic kit -- 100 milestones of the modern novel -- End piece -- Conclusion -- Bibliography -- Authors and titles referred to by Romesh -Gunesequera -- Authors and titles referred to by A. L. Kennedy -- Other writers referred to -- Index.

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### Sommario/riassunto

Packed with tips from bestselling and prize-winning authors, *Novel Writing: A Writers' and Artists' Companion* will give you all the practical advice you need to write and publish your novel. PART 1 provides an introduction to the forms and history of the novel and helps you plan and research your masterpiece, develop characters and compelling narratives and your own authorial voice. PART 2 contains guest contributions from Philip Pullman, Louise Doughty, Glenn Patterson, Jeanette Winterson, Jonathan Franzen, Stevie Davies, Doris Lessing, Tash Aw, Elif Shafak, Anne Enright, Tim Pears, Anita Desai, Tim Lott, Amit Chaudhuri, Andrea Levy, Alan Hollinghurst, Bernardo Atxaga, Hanan Al-Shaykh, Michele Roberts, Joan Brady, Lynn Freed, Evelyn Toynton as well as a number of the 2013 list of the Best of Young British Novelists including Kamila Shamsie, Tamima Anam, Naomi Alderman, Ned Beaman, Jenni Fagan and Joanna Kavenna. PART 3 offers practical advice on collaborative writing, overcoming writer's block, editing and rewriting and finding an agent and a publisher for your work. Written by two multi-award winning authors, this is a comprehensive manual for established and aspiring novelists alike.

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