

1. Record Nr.	UNINA9910511650603321
Autore	Underwood Douglas R.
Titolo	(Re)using Ruins: Public Building in the Cities of the Late Antique West, A.D. 300-600 / Douglas R. Underwood
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39053-7
Descrizione fisica	1 online resource (268 pages) : illustrations
Collana	Late Antique Archaeology (Supplementary Series) ; ; v. 3
Disciplina	307.760937
Soggetti	Public buildings Buildings - Remodeling for other use Cities and towns, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page / Douglas Underwood -- Dedication / Douglas Underwood -- Preface / Doug Underwood -- Figures / Douglas Underwood -- Abbreviations / Douglas Underwood -- Introduction / Douglas Underwood -- Late Antiquity and the City / Douglas Underwood -- Baths, Aqueducts and Water / Douglas Underwood -- Spectacle Buildings / Douglas Underwood -- Reuse and Public Buildings / Douglas Underwood -- Analysis and Discussion / Douglas Underwood -- Conclusion / Douglas Underwood -- Late Antique Archaeology / Douglas Underwood -- Back Matter -- Timeline of Dates and Events / Douglas Underwood -- Benefaction in the Western Empire / Douglas Underwood -- Roman Public Monuments in the Late Antique West / Douglas Underwood -- Bibliography / Douglas Underwood -- Indices / Douglas Underwood.
Sommario/riassunto	In (Re)using Ruins , Douglas Underwood presents a new account of the use and reuse of Roman urban public monuments in a crucial period of transition, A.D. 300-600. Commonly seen as a period of uniform decline for public building, especially in the western half of the Mediterranean, (Re)using Ruins shows a vibrant, yet variable, history for these structures. Douglas Underwood establishes a broad catalogue of archaeological evidence (supplemented with epigraphic and literary

testimony) for the construction, maintenance, abandonment and reuses of baths, aqueducts, theatres, amphitheatres and circuses in Italy, southern Gaul, Spain, and North Africa, demonstrating that the driving force behind the changes to public buildings was largely a combined shift in urban ideologies and euergetic practices in Late Antique cities.

2. Record Nr.	UNISA996387895203316
Autore	Pantheo Giovanni Agostino <fl. ca. 1517-1535.>
Titolo	[A]rs et theoria transmutationis metallicaë [[electronic resource]] : cum Voarchadumia, proportionibus, numeris, & iconibus rei accommodis illustrata. / / Ioanne Augustino Pantheo Veneto authore
Pubbl/distr/stampa	[Paris], : Veneunt apud Vivantium Gautherotium in via Iacobeae sub intersignio Sancti Martini., 1550
Descrizione fisica	[1]+ p. : ill
Soggetti	Transmutation (Chemistry) Alchemy Printers' marks - France Printers' marks16th century.France Title pages16th century.France
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fragment; consists of t.p. only. Printer's device on t.p. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018