

1. Record Nr.	UNINA9910511646203321
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Titolo	The wandering throne of Solomon : objects and tales of kingship in the Medieval Mediterranean // By Allegra lafrate
Pubbl/distr/stampa	Boston : , : Brill, , 2015
ISBN	90-04-30526-2
Descrizione fisica	1 online resource (362 p.)
Collana	Mediterranean art histories - studies in visual cultures and artistic transfers from late antiquity to the modern period, , 2213-3399 ; ; v. 2
Disciplina	222/.53092
Soggetti	Thrones in the Bible Kings and rulers in literature Art objects - Psychological aspects Civilization, Medieval Electronic books. Mediterranean Region Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- A King of Small Things -- The Solomonic Throne in Constantinople -- The Throne of the Rabbis -- The Throne of Solomon in the Islamic World -- The Throne of Solomon in the Christian West -- A Literary Abode for the Throne -- Appendix: Weather Lore and the Throne of Solomon -- Bibliography -- Index.
Sommario/riassunto	In The Wandering Throne of Solomon: Objects and Tales of Kingship in the Medieval Mediterranean Allegra lafrate analyzes the circulation of artifacts and literary traditions related to king Solomon, particularly among Christians, Jews and Muslims, from the 10th to the 13th century. The author shows how written sources and objects of striking visual impact interact and describes the efforts to match the literary echoes of past wonders with new mirabilia . Using the throne of Solomon as a case-study, she evokes a context where Jewish rabbis, Byzantine rulers, Muslim ambassadors, Christian sovereigns and bishops all seem to share a common imagery in art, technology and kingship.

