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Altri autori (Persone)	SaltzsteinJennifer
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Nota di contenuto	Front Matter -- Acknowledgements -- Figures -- A Note on Manuscript Sigla -- Tables -- Notes on Contributors -- Music Examples -- Introduction / Jennifer Saltzstein -- The "School of Arras" and the Career of Adam / Carol Symes -- The Poets of the North: Economies of Literature and Love / Eliza Zingesser -- Another Note on fr. 25566 and Its Illustrations / Alison Stones -- Aristocratic Patronage and the Cosmopolitan Vernacular Songbook: the Chansonier du Roi (M-trouv.) and the French Mediterranean / John Haines -- Taking Notae on King and Cleric: Thibaut, Adam, and the Medieval Readers of the Chansonier de Noailles (T-trouv.) / Judith A. Peraino -- The Northern Jeu-parti / Daniel E. O'Sullivan -- The Songs of Adam de la Halle / Isabelle Ragnard -- Adam de la Halle: Cleric and Busker / Alain Corbellari -- Refrain Quotations in Adam's Rondeaux, Motets and Plays / Anne Ibos-Augé -- The Pastourelle and the Jeu de Robin et Marion / Anna Kathryn Grau -- Friends and Fools: The Polyphonic Music of Adam de la Halle / Mark Everist -- Adam de la Halle's Fourteenth-Century Musical and Poetic Legacies / Jennifer Saltzstein -- Annex I -- Refrains in Rondeaux and Chansons / Anne Ibos-Augé -- Annex II -- The Refrains and Citations in the Motets / Anne Ibos-Augé -- Annex III -- Lyrical Citations in the Plays / Anne Ibos-Augé -- Annex IV -- Musical Transcriptions / Anne Ibos-Augé -- Back Matter -- Bibliography -- Index of People -- Index of Sources and Works -- Index of Subjects.

## Sommario/riassunto

In *Musical Culture in the World of Adam de la Halle*, contributors from musicology, literary studies, history, and art history provide an account of the works of 13th-century composer Adam de la Halle, one of the first named authors of medieval vernacular music for whom a complete works manuscript survives. The essays illuminate Adam's generic transformations in polyphony, drama, debate poetry, and other genres, while also emphasizing his place in a large community of trouvères active in the bustling urban environment of Arras. Exploring issues of authorship and authority, tradition and innovation, the material contexts of his works, and his influence on later generations, this book provides the most complete and up-to-date picture available in English of Adam's œuvre. Contributors are Alain Corbellari, Mark Everist, Anna Kathryn Grau, John Haines, Anne Ibos-Augé, Daniel E. O'Sullivan, Judith A. Peraino, Isabelle Ragnard, Jennifer Saltzstein, Alison Stones, Carol Symes, and Eliza Zingesser.

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