

1. Record Nr.	UNINA990009104580403321
Autore	Farnsworth, Edward Allan
Titolo	An introduction to the legal system of the united states / E. Allan Farnsworth
Pubbl/distr/stampa	New York : Oceana Publications, 1963
Descrizione fisica	181 p. ; 23 cm
Locazione	DEC
Collocazione	DP I-143
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910511640903321
Autore	Korieh Chima J (Chima Jacob), <1962->
Titolo	The land has changed [[electronic resource]] : history, society and gender in colonial Eastern Nigeria / / Chima J. Korieh
Pubbl/distr/stampa	Calgary [Alta.] , : University of Calgary Press, c2010
ISBN	1-280-12709-0 9786613530950 1-55238-496-9
Descrizione fisica	1 online resource (392 p.)
Collana	Africa : missing voices series
Disciplina	306.3/490966946
Soggetti	Igbo (African people) - Agriculture - History Women, Igbo - Social conditions Igbo (African people) - History Igbo (African people) - Economic conditions Igbo (African people) - Social conditions Agriculture - Nigeria, Eastern - History Agriculture - Social aspects - Nigeria, Eastern - History Agriculture and state - Nigeria, Eastern - History Electronic books. Great Britain Colonies Africa

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : perspectives, setting, sources -- "We Have Always Been Farmers" : society and economy at the close of the nineteenth century -- Pax Britannica and the development of agriculture -- Gender and colonial agricultural policy -- Peasants, depression, and rural revolts -- The Second World War, the rural economy, and Africans -- The African elite, agrarian revolution, and sociopolitical change, 1954-80 -- On the brink : agricultural crisis and rural survival.
Sommario/riassunto	<p>"A century ago, agriculture was the dominant economic sector in much of Africa. By the 1990s, however, African farmers had declining incomes and were worse off, on average, than those who did not farm. Colonial policies, subsequent 'top-down' statism, and globalization are usually cited as primary causes of this long-term decline. In this unprecedented study of the Igbo region of southeastern Nigeria, author Chima Korieh points the way to a more complex and inclusive approach to this issue. Using agricultural change as a lens through which to view socio-economic and cultural change, political struggle, and colonial hegemony, Korieh shows that regional dynamics and local responses also played vital roles in this era of transformation. British attempts to modernize the densely populated Igbo region were focused largely on intensive production of palm oil as a cash crop for export and on the assumption of male dominance within a conventional western hierarchy. This colonial agenda, however, collided with a traditional culture in which females played important social and political roles and male status was closely tied to yam cultivation. Drawing on an astonishing array of sources, including oral interviews, newspapers, private journals, and especially letters of petition from local farmers and traders, Korieh puts the reader in direct contact with ordinary people, evoking a feeling of what it was like to live through the era. As such, the book reveals colonial interactions as negotiated encounters between officials and natives and challenges simplistic notions of a hegemonic colonial state and a compliant native population."--P. [4] of cover.</p>

3. Record Nr.	UNISA996384526703316
Autore	Barri Giacomo <ca. 1630-ca. 1690.>
Titolo	The painters voyage of Italy [[electronic resource]] : in which all the famous paintings of the most eminent masters are particularised, as they are preserved in the several cities of Italy ... / / written originally in Italian by Giacomo Barri ... ; Englished by W.L. of Lincolns-Inne, Gent
Pubbl/distr/stampa	London, : Printed for Tho. Flesher ..., 1679
Descrizione fisica	[16], 159 p. : map, ports
Altri autori (Persone)	LodgeWilliam <1649-1689.>
Soggetti	Painting - Italy Painting, Italian Italy Description and travel Guidebooks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A rare and interesting little work, being an early guide to the works of art preserved in the churches of Italy. Translation of: Viaggio piottresco d'Italia. Reproduction of original in University of Chicago Library.
Sommario/riassunto	eebo-0165