

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910511631803321  |
| Autore                  | O'Brien Dan  |
| Titolo                  | The body of an American // Dan O'Brien   |
| Pubbl/distr/stampa      | London, England : , : Oberon Books, , 2014   |
| ISBN                    | 1-78319-590-8  |
| Descrizione fisica      | 1 online resource (183 p.)   |
| Disciplina              | 070.4333092  |
| Soggetti                | Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Cover; Title Page; Copyright; Contents; Dedication; Characters; 1: Fresh Air; 2: Who Was He Talking To?; 3: Q&A. Or, Got To Go; 4: The Ghosts Are Getting Closer; 5: Shrinking; 6: Iraq; 7: Some Embarrassing Things. Or, The Plan; 8: Hi What's Your Name When Are You Leaving?; 9: Blizzard; 10: Yellowknife   |
| Sommario/riassunto      | Mogadishu, 1993. Paul is a Canadian photojournalist who is about to take a picture that will win him the Pulitzer Prize. Princeton, the present day, Dan is an American writer who is struggling to finish his play about ghosts. Both men live worlds apart but a chance encounter over the airwaves sparks an extraordinary friendship that sees them journey from some of the most dangerous places on earth to the depths of the human soul. Flying from Kabul to the Canadian High Arctic, The Body of an American sees two actors jump between more than thirty roles in an exhilarating new form of doc |