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| Nota di contenuto | Front Matter Copyright Glossary Notes on Contributors Introduction / Elizabeth Carson Pastan and Brigitte Kurmann-Schwarz Visual and Documentary Testimonies The Medieval Glazier at Work / Sarah Brown Early History of Stained Glass / Francesca Dell' Acqua Longing for the Heavens: Romanesque Stained Glass in the Plantagenet Domain / Anne Granboulan Chartres: Glazing the Cathedral / Claudine Lautier Design and Execution in Southern German Stained Glass of the Late Middle Ages and the Age of Dürer / Hartmut Scholz Figures for Part 1 Light and the Aperture A Matter of Matter: Transparent – Translucent – Diaphanum in the Medium of Stained Glass / Wojciech Baus Stained Glass and the Gothic Interior in the 12th and 13th Centuries / Ellen M. Shortell Windows in Domestic Settings in France in the Late Middle Ages: Enclosure and Decoration in the Social Living Space / Michel Hérold "Consider the Glass, It Can Teach You": the Medium of Painted Glass / Madeline H. Caviness Stories in Windows: the Architectonics of Narrative / Alyce A. Jordan The Reception of Stained Glass / Anne F. Harris Using Style to Interpret Medieval Stained Glass: a Case Study at Beauvais / Michael W. Cothren Saints' Lives and Stained Glass / Ashley J. Laverock Female Donors of Medieval Stained-Glass |

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| | Windows / Christine Hediger Figures for Part 3 Types of Glass Regarding the Early Rose Window / Elizabeth Carson Pastan French Grisaille Glass / Meredith Parsons Lillich Architecture, Liturgical Space, and Glazed Decoration: the Example of the Upper Windows of Bourges Cathedral / Karine Boulanger The Silver-Stained Roundel in Northern Europe / Timothy B. Husband Figures for Part 4 Workshopping the Window Medieval Textual Sources on Stained Glass: from Theophilus to the Monk of Zagan / Brigitte Kurmann- Schwarz The Creation of Stained Glass in Central Italy, 1250–1400 / Nancy M. Thompson Medieval Glaziers' Workshops in Norwich / David King French 14th-Century Stained Glass and Other Arts / Françoise Gatouillat Figures for Part 5 Post-Medieval Reflections The Beginnings of Stained-Glass Collecting in Germany / Uwe Gast Out of Context: Portraits of Private Collectors and Their Medieval Stained Glass / Mary B. Shepard Stained Glass: Heritage and Creation, Materiality in All Its States / Isabelle Pallot-Frossard Figures for Part 6 Back Matter Index. |
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| Sommario/riassunto | With many excellent books on medieval stained glass available, the reader of this anthology may well ask: "what is the contribution of this collection?" In this book, we have chosen to step away from national, chronological, and regional models. Instead, we started with scholars doing interesting work in stained glass, and called upon colleagues to contribute studies that represent the diversity of approaches to the medium, as well as up-to-date bibliographies for work in the field. Contributors are: Wojciech Balus, Karine Boulanger, Sarah Brown, Elizabeth Carson Pastan, Madeline H. Caviness, Michael W. Cothren, Francesca Dell'Acqua, Uwe Gast, Françoise Gatouillat, Anne Granboulan, Anne F. Harris, Christine Hediger, Michel Hérold, Timothy B. Husband, Alyce A. Jordan, Herbert L. Kessler, David King, Brigitte Kurmann-Schwarz, Claudine Lautier, Ashley J. Laverock, Meredith P. Lillich, Isabelle Pallot-Frossard, Hartmut Scholz, Mary B. Shepard, Ellen M. Shortell, Nancy M. Thompson. |