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Sommario/riassunto	"While postcolonial studies of Romantic-period literature have flourished in recent years, scholars have long neglected the extent of

Samuel Taylor Coleridge's engagement with the Orient in both his literary and philosophical writings. Bringing together leading international writers, Coleridge, Romanticism and the Orient is the first substantial exploration of Coleridge's literary and scholarly representations of the east and the ways in which these were influenced by and went on to influence his own work and the orientalism of the Romantics more broadly. Bringing together postcolonial, philosophical, historicist and literary-critical perspectives, this groundbreaking book develops a new understanding of 'Orientalism' that recognises the importance of colonial ideologies in Romantic representations of the East as well as appreciating the unique forms of meaning and value which authors such as Coleridge associated with the Orient."--Bloomsbury Publishing.
