

1. Record Nr.	UNINA9910511626403321
Titolo	Academics' international teaching journeys : personal narratives of transitions in higher education // edited by Anesa Hosein, Namrata Rao, Chloe Shu-Hua Yeh and Ian Kinchin
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2018
ISBN	1-4742-8980-0 1-4742-8978-9
Descrizione fisica	1 online resource (197 pages)
Disciplina	378.120922
Soggetti	Teachers, Foreign - Australia Teachers, Foreign - Caribbean Area Teachers, Foreign - Europe Teachers, Foreign - North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	List of Illustrations -- Foreword, Ruth Hayhoe (University of Toronto, Canada) -- Acknowledgements -- Notes on Contributors -- 1. Academics' International Teaching Journeys: An Introduction, Namrata Rao (Liverpool Hope University, UK), Chloe Shu-Hua Yeh (Bath Spa University, UK), Anesa Hosein (University of Surrey, UK) and Ian M. Kinchin (University of Surrey, UK) -- 2. Contextualising the New Teaching Environment, Erik Blair (London School of Economics and Political Science, UK) -- 3. Complexities and Cross-Cultural Challenges of Foreign Lecturers: Personal Narrative Histories in Cameroon and England, Henry Asei Kum (Liverpool Hope University, UK) -- 4. Cultural Shock of an International Academic: From a Liberal Arts Education in the USA to a Post-1992 University in the UK, Jennifer Chung (St Mary's University, Twickenham, UK) -- 5. Being Women and Being Migrant: Confronting Double Strangeness in UK Higher Education, Thushari Welikala (King's College London, UK) -- 6. Overcoming Doubts in an Intercultural Academic Journey: From the East to the West, Chloe Shu-Hua Yeh (Bath Spa University, UK) -- 7. Negotiating Transitions in Academic Identity: Teacher or Researcher? Tanya Hathaway (University

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Sommario/riassunto

"Academics' International Teaching Journeys provides personal narratives of nine international social science academics in foreign countries as they adapt and develop their teaching. The team of international contributors provide an invaluable resource for other academics who may be exposed to similar situations and may find these narratives useful in negotiating the conflicts and challenges that they may encounter in being an international academic. The narratives provide a fascinating reference point and a wide range of perspectives of teaching experiences from across the world, including Europe, Australia, North America and the Caribbean. The book offers a timely spotlight on contemporary issues of globalisation that many higher education institutions around the world may encounter. It contributes to the originality of constructing new knowledge in the field of transnational higher education - a modern phenomenon which will be increasingly prominent in the current and next generation in the globalised higher education contexts."--Bloomsbury Publishing.
