

1. Record Nr.	UNINA9910511620703321
Titolo	Image and incarnation : the early modern doctrine of the pictorial image // edited by Walter S. Melion and Lee Palmer Wandel
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-30051-1
Descrizione fisica	1 online resource (540 p.)
Collana	Intersections, , 1568-1181 ; ; Volume 39
Disciplina	246/.5
Soggetti	Incarnation Incarnation in art Incarnation in literature Image of God Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- Introduction / Walter S. Melion and Lee Palmer Wandel -- 1 Medietas / Mediator and the Geometry of Incarnation / Herbert L. Kessler -- 2 Mute Mysteries of the Divine Logos: On the Pictorial Poetics of Incarnation / Klaus Krüger -- 3 A Meaty Incarnation: Making Sense of Divine Flesh for Aztec Christians / Jaime Lara -- 4 The Ineffability of Incarnation in Le Brun's Silence or Sleep of the Child / Matthieu Somon -- 5 Thomas Aquinas, Sacramental Scenes, and the 'Aesthetics' of Incarnation / Mark D. Jordan -- 6 The Poetics of the Image in Late Medieval Mysticism / Niklaus Largier -- 7 Incarnation, Image, and Sign: John Calvin's Institutes of the Christian Religion Late Medieval Visual Culture / Lee Palmer Wandel -- 8 Eye to Eye, Text to Image? Jan Provoost's Sacred Allegory, Jan van Ruusbroec's Spieghel der eeuwigher salicheit, and Mystical Contemplation in the Late Medieval Low Countries / Geert Warnar -- 9 'A Just Proportion of Body and Soul': Emblems and Incarnational Grafting / Christopher Wild -- 10 From Negative Painting to Loving Imprint in Pierre De Bérulle's Discours (1623) / Agnès Guiderdoni -- 11 Discerning Vision: Cognitive

Strategies in Cornelis Everaert's *Mary Compared to the Light* (ca. 1511) / Bart Ramakers -- 12 *The Fountain of Life* in Molinet's *Roman de la rose moralisé* (1500) / Michael Randall -- 13 *Figuring the Threshold of Incarnation: Caravaggio's Incarnate Image of the Madonna of Loreto* / Ralph Dekoninck -- 14 *Super-Entanglement: Unfolding Evidence in Hieronymus Bosch's Mass of St. Gregory* / Reindert Falkenburg -- 15 *The Mystery of the Incarnation and the Art of Painting* / Dalia Judovitz -- 16 *Convent and Cubiculum Cordis: The Incarnational Thematic of Materiality in the Cistercian Prayerbook of Martin Boschman (1610)* / Walter S. Melion -- 17 *Dieu le Père en Vierge Marie. La Trinité – Pietà de Rubens* / Colette Nativel -- 18 *Images of the Incarnation in the Jesuit Japan Mission's Kirishitanban Story of Virgin Martyr St. Catherine of Alexandria* / Haruko Nawata Ward -- Index Nominum.

---

## Sommario/riassunto

The doctrine of the Incarnation was wellspring and catalyst for theories of images verbal, material, and spiritual. Section I, "Representing the Mystery of the Incarnation", takes up questions about the representability of the mystery. Section II, "Imago Dei and the Incarnate Word", investigates how Christ's status as the image of God was seen to license images material and spiritual. Section III, "Literary Figurations of the Incarnation", considers the verbal production of images contemplating the divine and human nature of Christ. Section IV, "Transformative Analogies of Matter and Spirit", delves into ways that material properties and processes, in their effects on the beholder, were analogized to Christ's hypostasis. Section V, "Visualizing the Flesh of Christ", considers the relation between the Incarnation and the Passion.

---