Record Nr. UNINA9910511619203321 Handmaiden of death: apocalypse and revelation / / edited by **Titolo** Alexandra Simon-Lolpez and Mankhrawbor Dunai Pubbl/distr/stampa Oxford, England:,: Inter-Disciplinary Press,, [2016] ©2016 **ISBN** 1-84888-413-3 Descrizione fisica 1 online resource Disciplina 231.74 Soggetti Revelation - Biblical teaching Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Preliminary Material / Alexandra Simon-López and Mankhrawbor Dunai -- Predictions of 2012: Transformative and Destructive Hypotheses / Jon Leon Torn -- Disease, Death and Destruction: The Apocalyptic Trail of Ebola / Sheila C. Bibb -- Towards a New Aesthetics of Zombism: The Returned from a Post-Colonial Perspective / Alexandra Simon-López --Rotters or Redeemed? Religion and American Millennialism In The Flesh / Kristine Larsen -- The End as Beginning: Reshaping Worldviews in the Narnia Series / Mankhrawbor Dunai -- 'Quis custodiet ipsos custodes?' The Revolutionary Politics of Young Adult Dystopian Fiction / Laura French Moran -- Apocalypse Cinema and/as Transformative Pedagogy: How Students Learn to Stop Worrying and Critique Apocalypse Culture / Teresa Podlesney -- Strategic Apocalypse and the Turn towards 'Yasunization' in Nnimmo Bassey's Poetry / Philip Aghoghovwia. Sommario/riassunto The future holds many secrets that it will not reveal to us easily. Pry as we may, the curtain of mystery is too difficult to completely unveil. It is no surprise therefore that there have been many attempts to imagine what these future possibilities may be. More often than not, the future projections inevitably paint a picture of desolation and destruction. The varying social as well as environmental forces that assault our world, always seem to indicate an impending doom around the corner if we don't buck the trend of passive disregard for the ills of the present

world. The apocalypse seems like an inevitable event. This volume therefore does brilliantly in capturing this quest for answers in a world that seems to be hurling towards different imaginings of the end. Whether imagined through the voices of doomsayer prophets, the wonderfully expressive lens of the digital media or the pages of literature, the volume will take the reader through the different discourses regarding the apocalypse and what we can learn from it. To safeguard our future, this volume seeks to offer answers to prevent our world from going up in flames.